

Bd. Auction - Foreign #50



CATALOGUE
OF
A COLLECTION OF
English, Scottish & Colonial Coins
IN GOLD, SILVER AND COPPER,
INCLUDING
FINE PROOFS & PATTERNS IN THE VARIOUS METALS,
CABINETS, &c.

FORMED BY THE LATE
W. N. CLARKSON, Esq.
Of Whitby,

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On TUESDAY, the 16th of APRIL, 1901, and four following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

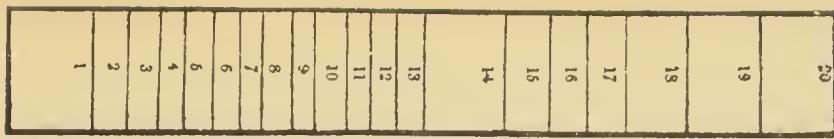
DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
 OF
English, Scottish and Colonial Coins,
 IN
GOLD, SILVER AND BRONZE,
PATTERNS, PROOFS, &c.

FIRST DAY'S SALE.

SILVER.

LOT			
	1 Northumbria, Anlaf Penny (<i>Rud. xi, 1</i>), ANLAF. CVNVNCS., Raven with wings displayed; rev. + ADELFERD. MINETR., Small cross in centre, <i>fine and very rare</i>	1	6 12 6
	2 William I (<i>Hks. 233</i>), + .ILLEMV. REX I., Crowned bust, with sceptre to left, PVLFMAER. ON. RV. (<i>Romney</i>), <i>fine</i>	1	19
	3 William I, Penny (<i>Hks. 233</i>), PILLEMVS. REX. N., Crowned bust to right with sceptre; rev. + .SPETLIND ON PALL. (<i>Wallingford</i>), <i>fine and scarce</i>	1	1 12
	4 Henry I, Penny (<i>Hks. 255</i>), + .HENRICV..., Crowned bust three-quarter face to left; rev. PAIEN ON NORHAM. (<i>Northampton</i>), <i>fine and scarce</i>	1	3 10

EDWARD III.

GOLD.

5	Noble, 1360-1369, Calais mint, legend ending AQT.; rev. I ^h ā, Saltires in legend, a in centre <i>very fine and scarce</i>	1	2 18
		B	
			15. 11 6

RICHARD II.

SILVER.

2 8 6 Groat, London mint, RICARD &c., Legend ending FRANC., Saltires in legend; rev. POSVI. &c., CIVITAS. LONDON., Mark of contraction over final N in London and over V. in M^{EV}., fine and scarce 1

HENRY IV.

GOLD.

11 7 7 Noble, of the light coinage after 13th year (cf. *Rud.* pl. II, 6), HENRIC &c., Legend ending AQ., three lis in French arms; no flag at stern; rev. I^{HC}. &c. reading ILLOV for ILLORVM., Pellet before P in centre of cross and slipped trefoil at head of lion in second quarter, fine and very rare [Pl. I] 1

HENRY V.

GOLD.

2 12 8 Noble (*Kenyon*, pl. IV, 24), HENRIC. &c., legend ending HVB., King in ship, three ropes at stern and two at prow, mullet at king's sword arm; rev. m. m. cross, I^{HA} &c., Saltire at head of lion in second quarter, very fine and scarce 1

HENRY VI.

GOLD.

2 5 9 Noble, trefoil coinage, HENRIC. &c., Trefoils in legend, annulet at king's sword arm, no flag, two ropes from stern one from prow; rev. I^{HA} &c., Annulets in legend, and one in one spandril, fine and scarce 1

2 12 10 Half Noble, trefoil coinage, usual type, legend ending FRAN., Annulet at king's sword arm, lis after HENRIC., trefoils in legend; rev. m. m. lis, mullet after DOMINA, an annulet between other words and in one spandril of tressure, very fine and scarce 1

2 10 11 Angel (*Rud.* III, 4), HENRICVS. DI GRA. REX. ANGL. Z. FRANCIO., trefoils in legend, St. Michael piercing the dragon; rev. P^{ER} CRVSE TVA. SALVA NOS. XPC. REDDITOR., m. m. pierced cross, Ship, P and lis at sides of mast, fine and rare 1

3 3 12 Angel, m.m. on obv. pierced cross, HENRICV, legend ending FRANC., type as preceding; rev. P^{ER} ARVAD ending REDDITO., fine and rare 1

EDWARD IV.

GOLD.

4 7 6 13 Rose Noble, Bristol mint, EDWARD. &c., trefoils in legend, King in ship, on waves b. (Bristolium); rev. m. m. sun, I^{HA} &c., usual type, trefoils in legend, fine and scarce 1

14 **Half Angel**, type same as the Angel of the 3rd type (*Ken. no. 2*), *m. m.* 3 10
annulet on *obv.* only, name and titles on both sides; *obv.* ending
REX. ANGL. ; *rev.* REX. ANGL. Z. FRA., *fine and rare* 1

RICHARD III.

SILVER.

15 **Groat** (*Hks. 356*), *m. m.* boar's head on both sides; usual type, *very fine* 2
and rare 1

16 **Groat**, *m. m.* rose and sun united on both sides; usual type, *fine and rare* 2
1

HENRY VII.

GOLD.

17 **Sovereign** (*Rul. IV, 4*), *m. m.* lis, *obv.* HENRIQVS X D[omi]N[us] X GR[ati]A X &c., 25
King seated on throne holding sceptre and orb, under a canopy of
three arches, four lis in field on either side; *rev.* *m. m.* dragon;
IHSVS X TVTAM X &c., Shield in centre of expanded rose, within a
double trellis, with saltire crosses in spandrels, *very fine and rare*
[Pl. I] 1

18 **Angel** (*Rul. IV, 7*), *m. m.* pheon, HENRIC., legend ends FR., St.
Michael, &c.; *rev.* P[er] ARV[um] &c., P[er] and rose at sides of mast, *in
good condition and scarce* 1

SILVER.

19 **Groats**, second coinage (2) (*Hks. 371*), *m. m.* (1) Leopard's head
crowned; (2) Inverted anchor, *obv.* and *rev.*, *very fine*; and a **Groat**
of Mary, *fair* 3

HENRY VIII.

GOLD.

20 **Sovereign** (*Rul. V, 2*), *m. m.* lis, HENRIQVS X D[omi]N[us] X GR[ati]A X &c., King 12
seated on throne, holding sceptre and orb, within a fleured circle,
at his feet a portcullis; *rev.* *m. m.* cross crosslet, IHSVS X &c.,
Shield of arms in centre of an expanded rose, within a fleured
trellis, *very fine and rare* [Pl. I] 1

21 **Sovereign**, second coinage, 18th year (*Rul. V, 2*), *m. m.* lis, HENRIQVS X
D[omi]N[us] X GR[ati]A X &c., King seated on throne, holding sceptre and orb,
within a fleured circle, at his feet a portcullis; *rev.* *m. m.* pheon,
IHSVS X &c., Shield of arms in centre of an expanded rose, within
a double trellis, the inner one being beaded, *fine and rare* 1

B 2

1 3 . 22 **Crown**, second coinage, *m. m.* pheon on both sides; HENRIQ. VIII. RVTILANS. ROSA. SINQ. SPINA., Expanded rose under crown, and II. I. crowned at sides; *rev.* DEI. GR. AGLIE. S. FRATNA., &c., Crowned shield, between H. I. crowned, *very fine* 1

5 10 . 23 **Half Sovereign**, fifth coinage (*Rud. vi, 11*), *m. m.* pellet in circle on both sides, HENRIQ. 8, DI. GRA. AGLI., &c., King seated on throne, holding sceptre and orb, at his feet a rose: *rev.* IHS. AVTEM. TRANSIENS., &c., Crowned shield of arms with lion and dragon supporters, and below on label H. R., *very fine and rare* 1

2 2 . 24 **Half Crown** (*Rud. v, 8*), *obr. m. m.* pheon, shield of arms crowned between H. I.; *rev.* Rose crowned; H. I. at sides, *very fine and rare* 1

2 . 25 **Half Crown**, *m. m.* Catherine wheel, HENRIQ. 8. &c., Plain shield crowned; *rev.* RVTILANS &c., Rose crowned, H. R. at sides, *fine and rare* 1

SILVER.

3 3 . 26 **Testoon**, *m. m.* pellet in circle, HENRIQ. 8. D. G. &c., Bust of king crowned, full face; *rev.* POSVI. &c., Rose, &c., *a good coin with excellent portrait* 1

2 7 6 27 **Tournay Groat**, *m. m.* τ crowned, HENRIQ. DI. GRA. &c., Crowned bust to right: *rev.* *m. m.* τ crowned, CIVITAS TORNADEN., Arms of France and England on cross fourchée, *fine and rare* 1

EDWARD VI.

GOLD.

10 . 28 **Sovereign**, second coinage (*Rud. VII, 2*), of the Southwark mint, *m. m.* y on both sides, *obr.* EDWARD VI. &c., with cinquefoil after REX., King seated in chair of state holding sword and orb; *rev.* IHS. AVTEM. &c., Crowned shield of arms, with lion and dragon supporters, below, E. R. on a sunk tablet, *fine for this issue, and rare* 1

12 10 . 29 **Sovereign**, sixth year (*Rud. VIII, 6*), *m. m.* tun on both sides, *obr.* EDWARD. VI. D. G. AGL. &c., Three-quarter length figure of the king to right, in armour, crowned, holding sword and orb; *rev.* IHS. AVTEM. TRTNAI. &c., Crowned shield with supporters, below, on tablet, E.R., *very fine* [Pl. I] 1

3 . 30 **Half Sovereign**, sixth year (*Rud. VIII, 7*), *m. m.* tun, same type as preceding Sovereign; *rev.* IHS. AVTEM. &c., Royal arms crowned, between E.R. inside of crown frosted, *fine and rare* 1

3 5 . 31 **Half Sovereign**, similar to last, but *m. m.* y. interior of crown not frosted, *fine and well spread* 1

32 **Half Sovereign**, second coinage (*Rul. VII, 8*), *m. m. y* on both sides (Southwark mint), *obv. SCVTVM. FIDEI. &c.*, Bust of king to right, in armour, head bare; *rev. Oval garnished shield, crowned, between E. R., rosettes between words on obv.*, *very fine and rare* [Pl. I] 1

33 **Crown**, same coinage and type (*Rul. VII, 9*), *m. m. arrow* on *obv. only*, *SCVTVM. &c.*; *rev. EDWARD. VI. &c.* 1

34 **Crown**, second coinage (*Rul. VII, 5*), *m. m. arrow*, *EDWARD. VI. &c.*, Bust crowned to right; *rev. SCVTVM. &c.*, usual type, *rare* 1

PATTERN IN GOLD.

35 **Crown**, of the second coinage, *m. m. rose* on *obv. only*, *EDWARD. VI. REX. ANGL. FRAN. HIB. ZC.*, Bust, bareheaded, to right, in armour; *rev. SCVTVM. FIDEI &c.*, Rose under crown, with E-R at sides, *fine and extremely rare* [Pl. I] 1

SILVER.

36 **Crown**, 1551, second coinage, *m. m. y* (*Rul. X, 1*), *EDWARD. VI. D. G. AGL. &c.*, King on horse cantering to right, 1551 below; *rev. POSVI. DEVM. &c.*, Square shield on cross fourchée, *very fine* 1

37 **Crown**, 1552, similar to preceding, *but not quite so fine* 1

38 **Half Crown**, *m. m. y.* (*Rul. X, 2*), *obv. Small horse, richly caparisoned, walking to right, 1551 below*; *rev. Similar to crown, finer than usually met with* 1

39 **Sixpence**, *m. m. y. EDWARD VI. &c.*, Crowned bust facing, between rose and value; *rev. POSVI. &c.*, usual type, *fine*; and **Penny**, of York mint (rose type) 2

40 **Penny**, of London, *m. m. arrow* on both sides (*Rul. IX, 5*), *obv. E. D. G. ROSA. SINE. SPL.*, Bust to right, crowned; *rev. CIVITAS. LONDON.*, Shield on cross fourchée, *fine and very rare* 1

41 **Pattern Testoon**, 1547, *m. m. rose*, *EDWARD. VI. REX. ANGL. FRANC. HIBER. ZC.*, Bust crowned and in armour to right; *rev. TIMOR. DOMINI. FONS. VITÆ. MDXLVII.*, Oval shield between E.R., *excessively rare* 1

MARY.

42 **Angel**, 1553 (*Rul. IX, 3*), *obv. MARIA. D.G. ANG. &c.*, St. Michael piercing the dragon, pellets in legend, a pomegranate after the Queen's name; *rev. A. DNO. FATAV. ISTVD. S. AST. MIRABI.*, annulets in legend and pomegranate after ISTVD., Ship with royal shield, M and rose at sides of mast, *fine and very rare* 1

43 **Half Angel** (*Rul. IX, 4*) *MARIA. D.G. A. FR. Z. HIB. REGI.*, Annulets in legend, pomegranate after name; *rev. A. Dno, &c.*, annulets in legend and pomegranate after AST., *extremely rare and in fair state* 1

ELIZABETH.

GOLD.

4 10 . 44 Fine Sovereign, second issue, 1584-1601 (*Rud. ix, 8*), *m. m.* ton, ELIZABETH. D.G. ANG. &c., Queen seated upon throne, with ornamental back, holding sceptre and orb, at her feet portcullis; *rev. m. m.* ton, A. DNO. &c., reading OCVL. for OCVLIS., Arms displayed upon a double expanded rose, *fine and rare* 1

16 5 . 45 Ryal, second issue, *m. m.* scallop on *rev.* only, ELIZAB. D.G. ANG. FR ET. HIB. REGINA, Queen standing in ship, holding sceptre and orb, flag at stern with *h.*, *rev. IHS. AVT. TRANSIENS, &c.*, Floriated cross with rose in centre, &c. within tressure, *very fine and rare* [Pl. I.] 1

5 . 46 Pound Sovereign, *m. m.* woolpack on both sides (*Rud. x, 3*), *obr.* ELIZABETH. D. G. ANG FRA. ET. HIB. REGINA., Bust of Queen crowned to left, richly ornamented dress and ruff, long flowing hair; *rev. SCVTVM: FIDEI: &c.*, Square shield, garnished, crowned between E.R., *very fine and scarce* 1

3 3 . 47 Pound Sovereign, similar to last, but with *m. m.* horizontal anchor, *fine and scarce* 1

4 4 . 48 Pound Sovereign, 1602, type as the preceding, but with *m. m. 2*, *fine and rare* 1

MILLED GOLD.

6 2 6 49 Half Sovereign (*Rud. vii, 10*), *m. m.* lis, Bust of Queen, crowned to left, wearing richly ornamented dress, no inner circle, *rev. m. m.* lis, SCVTVM. &c., Plain shield crowned with E.R. at sides, *very fine and rare* 1

9 . . 50 Crown (*Rud. x, 8*), *m. m.* lis, similar type to last, *very fine and rare* [Pl. I.] 1

3 15 . 51 Crown, similar but *m. m.* star, the bust somewhat smaller, plain edge, *very rare and fine* 1

13 . . 52 Half Crown (*Rud. x, 9*), *m. m.* lis on both sides, same type as last, *extremely rare and fine* [Pl. I.] 1

SILVER.

5 15 . 53 Crown (*Rud. xiv, 5*), *m. m. 1*, on both sides, *obr.* ELIZABETH, &c., Bust Queen to left, crowned; *rev. POSVI. DEVVM., &c.*, Square garnished shield on cross fourchee, *very fine and scarce* 1

2 10 . 54 Crown, same type as lot 53, but with *m. m. 2*, *fine and rare* 1

55 **Half Crown** (*Rud. XIV*, 6), *m. m.* i. on both sides, same type and legends as on the crown, *very fine and rare* 1

56 **Shilling**, *m. m.* cross crosslet and three milled **Sixpences**, *m. m.* star, dated 1561, 1562, *fine* 4

57 **Milled Shilling**, large size, *m. m.* mullet, ELIZABETH, &c., Bust of Queen to left, wearing crown and richly embroidered dress, *rev. POSVI*, Square shield, &c., *extremely fine and rare* 1

PATTERNS.

SILVER.

58 **Pattern Shilling**, *m. m.* key (*Rud. XIV*, 4), ELIZAB. D.G., &c., ending REGINA, Crowned bust of Queen to left, hair long; *rev. POSVI*, &c., Garnished shield upon cross fourchée, *in good state and rare* 1

59 **Pattern Shilling**, *m. m.* key, ..ELIZAB. D.G., &c., legend ending, REGI., Bust similar to preceding piece; *rev. POSVI*, Plain shield upon cross fourchée, *very rare* 1

60 **Pattern Halfpenny**, in silver (*Mont. 3*), THE PLEDGE OF, The royal monogram under crown; *rev. A. HALFEPENNY.*, Expanded rose under crown, *very fine and rare* 1

61 **Pattern Farthing**, in silver (*Mont. 4*), 1601, the royal monogram under crown; *rev. Portcullis*, above, date 1601, *very rare* 1

62 **Pattern Half Groat**, in copper, 1601 (*Mont. 1*), VNVM. A. DEO. DVOBVS. SVSTINEO, Crowned bust three-quarter to left; *rev. AFFLCTORVM. CONSERVATRIX.*, Royal monogram under crown, *extremely rare in this metal* 1

JAMES I.

GOLD.

63 **Rose Ryal** (*Rud. XII*, 1), *m. m.* rose, *obv. IACOBVS. D. G. &c.*, King seated on throne, holding sceptre and orb; at his feet, Portcullis; around, tressure; *rev. A. DNO. FACTVM.*, &c., Royal shield on double expanded rose, *fine and rare* 1

64 **Thirty Shilling Piece** (*Rud XII*, 5), *m. m.* spur-rowel; *obv. IACOBVS.*, &c., King seated on throne, the back ornamented, holding sceptre and orb, at his feet, portcullis; the field on either side ornamented with lis and roses; *rev. A. DNO : FACTVM.*, &c., Royal shield on cross fleury, surrounded by double circle of dots, within which and in each angle of cross are a lis, a lion and a rose; above the shield, XXX, for value, *extremely fine and rare* 1

16 10 . 65 **Thirty Shilling Piece**, similar to last, but the back of throne is plain,
extremely fine and rare 1 Read

17 . 66 **Fifteen Shilling Piece or Spur Ryal** (*Rud. XII, 6*), *m. m.* trefoil
obv. IACOBVS. D:G: MAG: BRIT: FRA: ET. H: REX., Lion *sejant*, facing,
crowned, holding sceptre in right paw and shield with left; in field
XV for value; *rev.* A. DNO.; FACTVM., &c., Radiate rose on cross,
each limb terminating in a crowned lis; lion in each angle, crown
above; tressure of eight arches with pellet in each spandril, *fine*
and very rare 1 Spin

11 . 67 **Sovereign**, first coinage (*Rud. XI, 1*), *m. m. obv.* and *rev.* thistle head;
obv. IACOBVS. D. G. ANG. SCO. FRAN. ET. HIB. REX., Half-length figure
of King to right, crowned in armour, slightly decorated; sceptre
in right hand, orb in left; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI.,
Square garnished shield, crowned and between I. R., *very fine and*
very rare 1 do

8 . 68 **Half Sovereign**, first coinage (*Rud. XI, 2*), *m. m.* thistle head; *obv.* and
rev. IACOBVS., &c., Crowned bust of King, in armour to right; *rev.*
EXVRGAT., &c., Shield, crowned, I. R. at sides, *fine and rare* 1 Roll

1 . 69 **Double Crown**, *m. m.* cinquefoil, IACOBVS., &c., Crowned bust of the
King to right; *rev.* HENRICVS ROSAS. &c., Crowned shield with I. R.
at sides, *an unpublished m. m. scarce* 1 Hand

2 5 . 70 **Laurel** (*Rud. XI, 9*), *m. m.* thistle on *obv.*, IACOBVS., &c., Bust of King
to left, lanreated, in mantle and armour; XX behind; *rev.* FACIAM.
EOS. IN. GENTEM. VNAM., Plain square shield on cross fleury, above
a crown; **Half Laurel** (*Rud. XI, 11*), *m. m.* trefoil slipped; similar
type to Laurel, but with X for value; *rev.* HENRICVS. ROSAS., &c.;
Quarter Laurel, as last, with V for value, *all fine* 3 Roll

1 18 . 71 **Laurel** (*Rud. XI, 10*), *m. m.* lis on both sides, IACOBVS. &c., Bust
laureate and in armour to left, value behind; *rev.* FACIAM. &c.
Crowned shield, *a fine round coin, scarce* 1 do

1 18 . 72 **Laurel**, *m. m.* spur rowel, similar to last, but of very much neater
work, *very fine* 1 Wreath

1 16 . 73 **Thistle Crown**, *m. m.* rose on both sides, *obv.* Rose on stalk, crowned,
between I. R.; *rev.* Thistle on stalk, crowned, between I. R., *extremely*
fine, and a good round coin 1 Spin

4 4 . 74 **Angel** (*Rud. XII, 3*), *m. m.* ton on both sides, *obv.* IACOBVS. D: G: MAG:
BRIT: FRA: ET. H: REX., St. Michael piercing the dragon; *rev.*
A. DNO: FACTVM. EST. ISTVD:; Ship to right with bowsprit, two ropes
from stern and two from prow, shield on mast, at sides of which
is a rose, *fine and rare* 1 Linen

SILVER.

75 **Crown**, second coinage (*Rud. XVII, 1*), *m. m. lis, obr. IACOBVS. D. G. &c.* King on horseback to right, sword in right hand, the housings decorated with crowned rose, ground under horse; *rev. QVÆ. DEVS. &c.*, Square garnished shield, *extremely fine and rare* [Pl. II] 1

76 **Half Crown**, *m. m. trefoil, IACOBVS D. G. &c.*, King on horseback, crowned rose upon housings; *rev. QVÆ. DEVS.* Square shield garnished with plume above, *fine* 1

77 **Shilling**, first issue (*Rud. XVI, 3*), *m. m. thistle, obr. IACOBVS. &c.*, Crowned bust of king to right, in armour, XII behind; *rev. EXVRGAT. DEVS. &c.*, Plain square shield, *scarce* 1

78 **Shilling**, second coinage (*Rud. XVII, 5*), *m. m. ton, IACOBVS &c.*, Crowned bust in armour to right; *rev. QVÆ. DEVS. &c.*, Square shield, *in unusually fine condition, and so round that it has almost the appearance of having been struck in a collar* [Pl. II] 1

79 **Shilling**, second coinage (*Rud. XVII, 5*), *m. m. rose on both sides, usual type and legends, in very fine condition, and an unusually round specimen* 1

80 **Pattern in copper**, no legend, Rose and thistle entwined under crown; *rev. Plain, very fine and rare* 1

CHARLES I.

GOLD (TOWER MINT).

81 **Sovereign** (*Rud. XIII, 1*), *m. m. lis, obr. CAROLVS. D. G. &c.*, Bust of king to left, with ruff and collar of garter; *rev. FLORENT. CONCORDIA. REGNA.*, Garnished shield of arms, crowned, *fine* 1

82 **Sovereign**, similar to the preceding; and a **Crown** of same issue, *both good* 2

83 **Sovereign** (*Rud. XIII, 4*), *m. m. portcullis on both sides, obr. CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX.*, Bust of king crowned, wearing armour and falling collar; XX behind; *rev. FLORENT. CONCORDIA. REGNA.*, Oval garnished shield, crowned, C. R. crowned at sides, *very fine and scarce* 1

84 **Sovereign**, *m. m. (P)*, similar bust to that on preceding coin; *rev. FLORENT. &c.*, Small oval shield garnished, with C. R. crowned at sides 1

85 **Sovereign**, *m. m. negro's head, CAROLVS.*, Crowned bust of king in armour, ruff, and scarf tied on shoulder; *rev. FLORENT. &c.*, Square garnished shield under crown, *in very good condition, the m. m. particularly distinct on obr.* 1

Roll

3 . . 86 **Angel** (*Rud. XIII, 8*), *m. m.* castle, *obv.* CAROLVS. &c., St. Michael piercing the dragon: *rev.* AMOR. POPVLI. PRÆSIDVM., Three-masted ship with large sail decorated with royal arms, *fine and rare, and not pierced* 1

SILVER.

2 . . 87 **Crown** (*Rud. XVIII, 1*), *m. m.* lis, *obv.* CAROLVS. D: G: MAG: BRI: FRA: ET. HIB: REX., King on horsebaek to left, wearing ruff, sword in right hand; horse with plume on head and crupper, housings ornamented with floral pattern; *rev.* CHRISTO. AVSPICE. REGNO., Square garnished shield on cross fleury, *fine and rare* 1

do-

Spin

7 . . 88 **Crown** (*Hks. 477*), *m. m.* sun, *obv.* CAROLVS. D: G: &c., King on large horse, holding sword perpendicularly; *rev.* CHRISTO. &c., Oval shield, garnished, four pellets on either side of *m. m.*, *very fine and rare* 1

5/15 . . 89 **Crown** (*Hks. 476*), *m. m.* eye, *obv.* CAROLVS. D: G: &c., King on horseback, horse foreshortened and with long mane: *rev.* CHRISTO. &c., Oval garnished shield, *very fine and rare* 1

Roll

Wilco

1/12 . . 90 **Crown**, *m. m.* crown, CAROLVS. D. G. &c., King on horseback holding upright sword which extends beyond the inner circle, no ground under horse; *rev.* *m. m.* crown, CHRISTO. &c., Oval shield garnished, plumes above, *fine* 1

Hath

Wilco

16 . . 91 **Half Crowns** (2), *m. m.* crown, and tun, *fine* 2

11 . . 92 **Shillings** (2), *m. m.* heart, CAROLVS. D. G. &c., Crowned bust of the king to left, wearing ruff and scarf; *rev.* CHRISTO. &c., Square topped shield with plume above, *fine*; *m. m.* horizontal anchor, CAROLVS. &c., Crowned bust of king to left with lace collar and scarf; *rev.* CHRISTO. &c., Plain shield upon cross extending to inner circle only, *fine* 2

PROOFS.

Roll

4/17/6 93 **Shilling**, *m. m.* rose on both sides, *obv.* CAROLVS. D: G: &c., Crowned bust of king to left, in armour, and wearing falling lace collar and scarf; *rev.* CHRISTO. &c., Oval garnished shield, with c. n. at sides, no inner circle on either side, five pellets before *obv.* *m. m.*, and before and after *rev.* *m. m.*, *round and in beautiful state, very rare* [Pl. II] 1

3 . . 94 **Shilling** (*Rud. XIX, 10*), *m. m.* tun on both sides, *obv.* CAROLVS. &c., Bust with fine portrait of king crowned, in armour, and falling lace collar, XII. in small figures behind head; *rev.* CHRISTO. &c., Plain square shield on cross fourchée, *round, and extremely fine* [Pl. II] 1

do-

95 **Shilling** (*Rud. xix*, 13), *m. m.* bell on both sides, *obv. CAROLVS. D: G: &c.*, Crowned bust of king to left, in armour, and wearing falling lace collar; *rev. CHRISTO. &c.*, Oval garnished shield, with plume above, no inner circle on either side, *quite round and in the finest state, very rare* 1

96 **Shilling**, *m. m.* harp, *obv. CAROLVS. &c.*, Bust of king to left, crowned, in lace collar, inner circle; *rev. CHRISTO. &c.*, Oval garnished shield, *a very fine proof and very rare* 1

97 **Pattern Groat** (*Snelling, pl. v*, 33), *m. m.* bell, *CAROLVS D.G. &c.*, Crown bust of king in lace collar and armour; *rev. CHRISTO. AVSPICE. REGNO.*, Oval shield garnished, *fine and very rare* 1

BRIOT'S COINAGE.

GOLD.

98 **Half Sovereign** (*Rud. XIV*, 2), *m. m.* anemone and small b., *obv.* King's bust to left, crowned, with lovelock and falling lace collar, behind head $\cdot x \cdot$; *rev. CVLTORES SVI. DEVS. PROTEGIT. &c.*, Square garnished shield, crowned; between c.r. crowned, *extremely fine and very rare* [Pl. II] 1

99 **Half Sovereign** (*Rud. XIV*, 2), *m. m.* anemone and small b., type as preceding, *not so fine as the last, and rare* 1

SILVER.

100 **Crown** (*Rud. XXI*, 10), *m. m.* anemone and small b. on *obv.*, b. on *rev.*; *obv. CAROLVS. D.G. MAGN. BRITAN. FRAN. ET. HIBER. REX.*, King on horseback to left, upright sword in right hand, ground under horse; *rev. CHRISTO. AVSPICE. REGNO.*, Oval garnished shield, crowned, between c.r. both crowned, words on both sides divided by lozenges, *very fine and rare* 1

101 **Shilling**, *m. m.* horizontal anchor, *CAROLVS. D.G. MAG. BRIT. &c.*, Crowned bust of king in armour and lace collar; *rev. CHRISTO.*, Plain square shield upon short cross fleury, *fine and a score m. m.* 1

102 **Shilling**, *m. m.* b. and anemone, *CAROLVS. D. G. MAGN. BRITANN. &c.*, Bust of king to left, crowned, in lace collar, armour, and mantle tied on shoulder; behind XII ; *rev. m. m. b.*, *CHRISTO &c.* Plain shield on long cross fleury; **Sixpence**, same type, but with value VI. and reading *FR* for *FRAN.* 2

103 **Half Groat** (*Rud. XXII*, 12), *CAROLVS D G MAG. BRIT &c.*, Crowned bust of king to left, behind value, II. ; *rev. IVSTITIA. THRONVM &c.*, Shield upon long cross fleury: **Penny** (*Rud. pl. XXII*, 13), similar type but the bust divides the legend which commences below, mark of value, I. ; *rev. same type and legend as Half Groat, both very fine* 2

PATTERNS IN GOLD.

10 10 · 104 **Pattern Broad**, by *Briot*, m. m. B on *obv.*; B and St. George and dragon on *rev.*; CAROLVS. D: G. MAGN. BRITANN. FRANC ET. HIBER. REX., Bust of king crowned and wearing armour, lace collar and mantle; *rev.* AVSPICIIIS. REX. MAGNE. TVIS., Square shield garnished and crowned: at sides C—R crowned, *very fine and extremely rare* [Pl. II] 1

15 15 · 105 **Pattern Broad**, by *Rawlins* (*Snel.* VI, 4), m. m. lis on both sides, *obv.* CAROLVS. D: G. MAG: BRIT: FR: ET: HIB: REX., Bust of king to left, bareheaded, in armour, with lace collar; *rev.* FLORENT. CONCORDIA. REGNA., Garnished oval shield, crowned, between C. R. crowned. *four small cuts on extreme edge on obv., very fine and very rare* 1

Roll

Linco

3 10 · 106 **Pattern Broad**, 1630, m. m. B. on *obv.* and St. George and dragon on *rev.*, same type and legends as the gold piece (lot 104) and from the same dies, *fine and extremely rare* 1

3 3 · 107 **Pattern Broad**, 1630, by *Briot*, m. m. B. at commencement of legend on *obv.*, B and St. George and Dragon on *rev.*; CAR. D: G. MAGN BRITAN. FR. ET. HIB REX, Large bust, bareheaded, of the king to left, reaching the edge of the coin and dividing the legend, clad in armour, lace collar and scarf; *rev.* from the die of the preceding piece, *in very good state and very rare* 1

3 · 108 **Pattern Shilling**, by *Briot*, 1635 (*Rud.* XXII, 6), *obv.* no m. m. CAROLVS. D. G. MAGN. BRITANN FRANC. ET. HIBER. REX, Bust of king crowned, to left, in lace collar, armour and mantle: *rev.* m. m. B, ARCHETYPVS MONETÆ. ARGENTÆ. ANGLIE, Plain square shield; above, dividing date 1635, at sides C—R crowned &c., *fine and very rare* 1

1 12 · 109 **Pattern Threepence**, 1634, by *Briot* (*Rud. pl.* XXII, 11), CAR. D.G. MAG BRIT. FR ET.H.R., Crowned bust of king extending to edge of coin and dividing legend, behind III with rose above and D. below; *rev.* SALVS REIPVB SVPREMA LEX, Square shield on cross fleury, with date over, *very fine and rare* 1

do

5 · 110 **Pattern Half Groat**, by *Briot*, CAROLVS. &c., Bust of king crowned and in armour, similar to last but the bust is within the inner circle and behind head II. with rose above: *rev.* IVSTITIA. THRONVM. FIRMAT., Square shield on long cross fleury, *very rare*; and another **Pattern**, *in silver*, CAR. D. G. &c., Bareheaded bust of king to right with ruff: *rev.* FIDEI. DEFENSOR., two C's linked under crown (*Montagu*, no. 8), *fine and scarce* 2

Linco

111 **Pattern Penny**, by *Briot*, 1640 (*Montagu*, 14), C. R. crowned on either side of an expanded rose, the whole under a crown ; below B. ; *rev.* C. R. crowned on either side of a thistle, the whole under a crown ; below, the date 1640, *very fine and rare* 1

112 **Pattern Halfpenny**, by *Briot*, C. R. under crown ; *rev.* An expanded rose, *very fine and very rare* 1

113 **Pattern Halfpenny** (*Mont.* 15), m. m. lis, CAROLVS. REX., An expanded rose crowned, with C. R. at sides ; *rev.* m. m. lis, A. HALF PENI, same type as *obv.*, *very fine and very rare* 1

114 **Pattern (?)**, CAROLVS. D. G. MAG. BR. FR ET. HI. REX., Legend incuse, Bare-headed bust of the King in high relief, wearing lace collar ; *rev.* in imitation of engraving, Square shield crowned within the garter, with wreath border, *very fine and scarce* 1

115 **Pattern (?)**, similar to the preceding, CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. RX., Letters in relief upon chased ground-work, bust as on last ; *rev.* Royal arms and supporters, garter, &c., *fine and rare* 1

COPPER.

116 **Pattern Farthing** (*Mont.* 6), Three crowns united by a beaded cord ; *rev.* same type, *very fine and rare* ; another, PRAY. FOR THE. KING., Crowned rose with C. R. at sides ; *rev.* LORD. GIVE. THY. BLESSING. in three lines, *rare* 2

ABERYSTWITH MINT.

SILVER.

117 **Shilling**, m. m. open book ; *obv.* CAROLVS. &c., Bust of King, crowned, in lace collar and armour ; plume before, XII behind, fine plain inner circle ; *rev.* CHRISTO. &c., Oval shield garnished, plume above, beaded inner circle, *fine, for issue, and rare* : and a **Threepence**, usual type, *fine* 2

BRISTOL MINT.

SILVER.

118 **Half Crown**, 1644 (*Hks.* 485), but no m. m. on *rev.* ; *obv.* m. m. plumes between two pellets ; King on horseback to left, holding upright sword ; plume behind, B R (*mon.*) under horse ; *rev.* EXVRGAT. DEVS. &c., The declaration reading RELIG : PROT. LE : AN : LI : PA : in two lines across field ; three plumes above, 1644 and B R (*mon.*) below, *very fine and very rare* 1

119 **Half Crown**, 1644, similar to last, but with m. m. plume on *obv.* and B R (*mon.*) on *rev.*, *fair and rare* 1

1 2 .

120 Sixpence, 1646, m. m. B R (mon.) on obv. only, CAROLVS. D. G. &c., Crowned bust of King, plumes in front, value behind; rev. EXVRGAT. &c., The declaration in three lines surmounted by a scroll, three plumes above, date below, 1646, *very fine and rare*; **Half Groat** (Rud. Supp. 5, 11), no m. m. obr. CAROLVS. D : G : M : B : F : ET. H : REX., Bust of King crowned; ii behind for value; rev. EXVRG : DEVS. DISSIP : INIMICI., The declaration, RE : PRLE : AN : LI : PA : in three lines and between two straight lines, below Br. (mon.), *rare* 2

Clars

CHESTER MINT.

SILVER.

6 . .

121 **Half Crown** (Rud. XXVI, 2), m. m. three gerbs on both sides; obv. CAROLVS. D : G : &c., King on horseback to left, plume behind, sword in right hand, CHST. under horse; rev. CHRISTO. &c., Oval garnished shield, *rare and fine for this issue* 1

Hut

EXETER MINT.

SILVER.

3 . .

122 **Crown** (Hks. 478), m. m. rose; obv. CAROLVS. &c., King in profile on horseback to left, holding sword; rev. CHRISTO. &c., Oval garnished shield, *fine* 1

Rollin

2 12 6

123 **Crown**, 1645 (Hks. 480), m. m. castle on both sides; obv. King's head nearly facing; the date at end of rev. legend 1645, *fine and scarce* 1

Cash

6 . .

124 **Pattern Half Crown**, 1642 (Rud. XXV, 1), m. m. rose on both sides; obv. CAROLVS. D.G. MAG. BR. FR. ET. HI. REX., King on horseback, holding baton and riding to left over arms; rev. CHRISTO. AVSPICE. REGNO., Oval garnished shield; below in garniture 1642, *extremely rare and fine* 1

Rollin

3 8 .

125 **Shillings** (2) (Rud. 25, 6), m. m. rose on both sides; obv. Bust of king to left, XII behind; rev. Oval garnished shield, 1644 at end of legend, *rare*; **Half Groat** (Rud. 25, 12), m. m. rose, obr. King's bust to left, crowned, ii for value; rev. THRO. &c., Full blown rose, date 1644 at end of legend 3

Spini

£561.- 6.

SECOND DAY'S SALE.

OXFORD MINT.

GOLD.

LOT

126 Three Pound Piece, 1644, m. m. plume; *obv.* CAROLVS. D.G. MAG. BRI. FRA. ET. HIBER. REX., Half-length figure of king to left crowned, in armour, wearing point lace collar and echain with pendant jewel, long upright sword in right hand whieh nearly touches inner beaded circle; olive branch in left hand; *rev.* EXVRGAT: DEVS. &c., one continuous seroll, five pellets after INIMICI., above, plumes and value, and below, OXON and date 1644, *very fine and rare* 1

127 Unit, 1642, I CAROLVS. D.G. &c., Half-length bust of king, crowned and in armour, wearing plain collar, holding upright sword which touches inner cirele, and palm branch; behind, value xx.; *rev.* EXVRGAT. &c. Declaration on two waved bands, above three plumes, below 1642, *fine and rare* 1

128 Unit, 1644, m. m. pellet on *obv.* plume on *rev.*; Bust of king to left, crowned, holding sword in right hand, olive braneh in left, xx behind head, all within inner circle; *rev.* Legend and deelaration all upon a continuous scroll; below, 1646 and ox, *very fine and rare* 1

129 Half Unit, 1643, CAROLVS. &c., Bust of king, erowned, extending to edge of coin and dividing legend, which eommenees to left, behind bust, value x.; *rev.* Legend and declaration upon a continuous scroll, above the declaration three plumes, and below the date 1643, *fine and rare* 1

SILVER.

130 Pound Piece of fine work by Rawlins, 1644 (Rud. XXIII, 3), m. m. plume on *obv.* only, CAROLVS. &c., The king, crowned, in armour on horsebaek to left holding long sword, which passes through inner circle, plume behind, horse walking over arms; *rev.* EXVRGAT. &c., small lettering; cartouche, with lion's head at top inscribed with the declaration RELIG : PROT : LEG : ANG : LIBER : PAR ;, large plume and xx for value above, 1644, with ox below, *very fine and very rare* [Pl. II] 1

63. 15.

5 10 · 131 **Half Pound**, 1642 (*Rud.* XXXIII, 4), *m. m.* plume on *obr.*, seven pellets on *rev.* CAROLVS D G MAGN: BRIT: FRAN: ET: HIB: REX:, King on horseback riding over arms : x for value on *rev.* and date 1642, *fine and rare*, 1

3 3 · 132 **Crown**, 1643 (*Hks.* 481), no *m. m.* *obr.* CAROLVS. &c., King on horseback to left, holding short sword, plain line under horse ; plume without band (Shrewsbury type) behind King ; *rev.* EXVRGAT. &c., Declaration in two lines across field ; .v. and three plumes with bands above, 1642 below, *fine and rare* 1

8 10 · 133 **Half Crown**, 1643, *m. m.* plume on *obr.* only, usual type, no ground under horse ; (*obr.* as *Hks.* 490), *very fine* 1

2 12 · 134 **Half Crown**, 1646 (*Hks.* 492), *m. m.* plume on *obr.*, five pellets on *rev.* ; usual type, small figure of King, hilly ground under horse, annulets divide words in declaration, between each plume, and each figure of date, and OX., *fine for issue* ; **Groat**, 1644 (*Hks.* 536), *m. m.* rose on *obr.* only ; bust to left, crowned, plume in front, IIII. behind ; *rev.* The declaration in three lines, three plumes above, 1644 below, with OX. beneath, *very fine* ; **Threepence**, 1644, *m. m.* plume on *obr.* only ; crowned bust to left, III. behind ; *rev.* as last, without OX., *very fine* 3

PATTERN CROWN.

90 · 135 **THE OXFORD CROWN**, by Rawlins, *m. m.* on *obr.* only, floriated cross, CAROLVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., King on horseback to left, holding long sword, with a view of the city of Oxford beneath ; between two steeples OXON ; under horse's forefoot R (Rawlins) ; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Spray of flowers between each word, "declaration" in two lines between scrolls ; above v and three plumes, below 1654. and OXON, *in extremely fine condition and excessively rare* [Pl. II] 1

SHREWSBURY MINT.

SILVER.

9 · 136 **Pound Piece**, 1642, *m. m.* five pellets, CAROLVS. D.G. &c., King on horseback to left, no ground ; behind, plume ; *rev.* EXVRGAT. DEVS. &c., "declaration" in two lines ; above, XX and three plumes ; below, 1642, *very rare* 1

10 · 137 **Half Pound**, 1642, *m. m.* nine pellets on *obr.*, King on horseback to left, holding sword, no groundwork under horse, plume behind king ; *rev.* The usual legend and declaration in two lines, with x. and three plumes without bands above, 1642 below, *very fine and very rare* 1

192.10.

65

138 **Half Pound**, 1642, *m. m.* plume on *obr.*, King on horseback to left, holding sword, arms, but no cannon under horse, no plume behind king : *rev.* The usual legend and declaration in two lines, with x. and three plumes without bands above, 1642 below, *very fine and very rare* 1

139 **Half Crown**, 1642, *m. m.* six pellets on *obr.*; no *m. m.* on *rev.*; King on horseback, holding long sword which pierces inner circle, no ground under horse, large plume behind king ; *rev.* EXVRGAT. DEVS., &c., The declaration in two lines, with three plumes in large coronets without bands above, 1642 below, *rare* 1

WORCESTER MINT.

SILVER.

140 **Half Crown** (*Hks.* 494), *m. m.* pear on *obv.*; three pears on *rev.*; *obv.* CAROLVS. D : G : &e., King on horseback to left, holding sword, no plume behind ; *rev.* Oval garnished shield, *ill struck as usual, rare and well preserved* 1

UNCERTAIN MINTS.

141 **Half Crown** (*Hks.* 503), *m. m.* lis surrounded by pellets, King on horseback, ball beneath horse ; *rev.* CHRISTO. &c., Oval shield garnished and with lion's paws, *not well struck, rare* 1

142 **Half Crown**, 1646, Oxford type, CAROLVS. &c., King on horseback, large horse, plumes behind, and small plumes under horse ; *rev.* "Declaration" type, *fine and very rare* 1

143 **Shilling** of the Oxford type, *m. m.* plumes on *obr.*, CAROLVS. D.G. &c., Bust of king, crowned, and wearing deep lace collar ; in front, plumes ; behind, value ; *rev.* *m. m.* A, "Declaration" in three lines ; above, three plumes ; below, date 1645 and A., *fine and rare* 1

SIEGE COINS.

NEWARK.

144 **Half Crown**, *lozenge shape, obr.* Large crown between C. R., XXX. for value below, *rev.* OBS. NEWARK. 1646 in three lines ; **Shilling**, the same, with XII. ; **Ninepence**, with IX. ; **Sixpence**, with VI., all dated, 1646 (*Rud.* XXVIII, nos. 7 to 10), *all very fine except shilling* 4

PONTEFRACT.

145 **Shilling**, 1648, *octagonal* (*Rud.* XXIX, 10), *obr.* DVM : SPIRO : SPERO : Crown with C. R. below, all within beaded circle ; *rev.* Castle with flag in central tower, on left OBS., above P. C.; on right, hand holding sword; below, 1648, *very fine and rare* 1

2 2	146	Shilling, 1648, octagonal (<i>Rud. XXIX, 12</i>), <i>obv. DVM : SPIRO : Large crown above C. R. ; rev. CAROLVS : SECVNDVS : 1648, Castle with flag in central tower, OBS. to left, P. C. above, cannon from right side, very rare</i>	1	Weight
6 6	147	Inchiquin Groat, 1642, of irregular octagonal form, 1 <i>dict.</i> 6 <i>grs.</i> , <i>Scartin</i> <i>within beaded border ; rev. same type, fine and extremely rare</i>	1	<i>Scartin</i>

COMMONWEALTH.

GOLD.

8 5	148	Unite, or Twenty Shillings, 1650 (<i>Rud. XIV, 4</i>), <i>m. m. sun, obv. THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel ; rev. GOD. WITH. VS. 1653, Shields of St. George and Ireland, XX. above for value, in brilliant condition and rare</i>	1	Rollin
4 2 6	149	Unite, similar to last, but dated 1657 (a rare date), <i>fine</i>	1	Weight
3 5	150	Half Unite, 1649, similar type, but with X over shields (<i>Ken. 127</i>), <i>fine and rare</i>	1	Read
2 7 6	151	Crown, 1651, same type as preceding, but with V over shields, <i>very fine and rare</i>	1	Weight
1 14	152	Crown, similar, but dated 1653, <i>fine and rare</i>	1	Spink

SILVER.

8	153	Crown, 1649, <i>m. m. sun, obv. THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel ; rev. GOD. WITH. VS. 1653., Shields of St. George and Ireland, with V. above for value, fine and excessively rare, few specimens being known of this year</i>	1	— do —
3 15	154	Crown, 1653, same type as preceding, <i>very fine and rare</i>	1	Rollin
2 8	155	Crown, 1653, <i>m. m. sun, usual type</i>	1	Sturt
2 18	156	Half Crown, 1653 (<i>Rud. XXXI, 4</i>), <i>m. m. sun, same type as Crown, but with II. VI. for value above shields, very fine</i>	1	Rollin
4 18	157	Half Crown, 1656, similar, <i>a very fine and an unusually round coin</i>	1	— do —
2 10	158	Shilling, 1651, <i>m. m. sun, usual type, extremely fine</i>	1	Weight
2 15	159	Shilling, 1656, <i>usual type, extremely fine and round</i>	1	Wilcox
1 6	160	Shilling, 1657, <i>m. m. sun, usual type (Num. Chron. 1884, p. 201), very well preserved and an excessively rare date</i>	1	Spink
1 7	161	Shilling and Sixpence, 1658, <i>m. m. anchor, in good condition and very rare</i>	2	Sturt
2	162	Sixpence, 1649, <i>m. m. sun, usual type, fine and an extremely rare date</i>	1	Weight

PATTERNS.

SILVER.

163 **Half Crown**, 1651 (*Rul. XXXI, 3*), by *Blondeau*, m. m. sun; *obv. THE COMMONWEALTH OF ENGLAND.*, Shield of St. George within wreath of palm and laurel; *rev. GOD. WITH. VS. 1651.*, Shields of St. George and Ireland; II. VI. above; edge inscribed, IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED., 1651, *in proof condition and very rare* 1

164 **Half Crown**, 1651, m. m. sun, as preceding, but the edge inscribed, TRVTH. AND. PEACE. 1651. PETRVS BLONDÆVS. INVENTOR FECIT., Branch before and after name, *in proof condition and very rare* 1

165 **Half Crown**, 1651, by *Ramage*, m. m. mullet *obv. and rev.*; THE. COMMON. WEALTH. OF. ENGLAND., Shield of St. George within wreath of laurel; *rev. GAVRDED. WITH. ANGELES. 1651.*, Shields of St. George and Ireland supported by an angel, edge inscribed TRVTH. AND. PEACE 1651. (*Rul. XXXII, 2*), *in very fair condition and very rare* 1

166 **Shilling**, 1651, by *Ramage*, from the dies of the Half Crown, edge plain, *very fine and of still greater rarity than the Half Crown, it is said that only 8 are known to exist* 27

CROMWELL.

PATTERNS.

GOLD.

167 **Broad**, 1656, by *Simon* (*Rul. XIV, 7*), *obv. OLIVER. D. G. RP. ANG. SCO. ET. HIB. &c. PRO.*, Bust of Cromwell to left, laureate, no drapery on neck; *rev. PAX QVÆRITUR. BELLO. 1656.*, Square shield of the Protectorate, crowned; edge is milled, *rare, very fine* 1

168 **Half Broad**, 1658, by *Tanner* (*Henfrey III, 5*), *obv. OLIVAR. DGR. P. ANG. SCO. HIB. PRO.*, Bust of Cromwell to left, laureate, no drapery; *rev. PAX. QVÆRITVR. BELLO. 1658.*, Square garnished shield of Protectorate, crowned; plain edge, *very fine and extremely rare* 1

169 **Gold Medal** on the death of Cromwell, OLIVAR. D. G. RP. ANG. SCO. HIB. PRO., Laureate bust of the Protector, draped, to left; *rev. NON. DEFITIENT. OLIVA SEP. 3. 1658.*, An olive tree, shepherd and flock, with landscape in distance, *in brilliant condition and rare* 1

SILVER.

170 **Crown**, 1658 (*Rul. XXXII, 4*), by *Simon*, *obv. OLIVAR. D. G. R. P. ANG. SCO. HIB. &c. PRO.*, Bust of Cromwell to left, laureate, and draped; *rev. PAX. QVÆRITVR. BELLO. 1658.*, Square garnished shield of the Protectorate, crowned; edge inscribed, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., *with the slightest possible trace of flux on obv., extremely fine and rare* 1

6 . . 171 **Crown**, 1658, OLIVAR &c., usual type, *very fine and sheering only slight trace of flaw* 1

12 . . 172 **Crown**, 1658, termed the "Dutch Crown," same type and legends as above, but slightly different work, and the N in ANG on *obv.* is upside down (*Henfrey, pl. IV, no. 5*), *extremely fine and very rare* 1

9 17 6 173 **Half Crown**, 1656, type and legends as the Crown, but reading HI. for HIB., *very fine and a very rare date* 1

2 17 6 174 **Half Crown**, 1658 (*Rud. XXXII, 5*), same type and legends as Crown, edge inscribed as on Crown, *extremely fine and rare* 1

2 2 . 175 **Shilling**, 1658 (*Rud. XXXII, 7*), similar in all respects to the Crown, but with milled edge, *in brilliant state and rare* 1

2 10 . 176 **Half Crown**, and **Shilling**, 1658, usual types and legends, *both good* 2

2 2 . 177 **Pattern Farthing**, *in copper*, m. m. mullet, THVS VNTED INVINCIBLE, Three pillars linked together, surmounted respectively by a cross, a harp and a thistle; *rev. m. m. mullet, AND GOD DIRECT OVR. COVRS.*, Ship in full sail (*Mont. 5*), *fine and rare* 1

CHARLES II.

HAMMERED GOLD.

4 10 . 178 **Unite**, or Twenty Shillings, by *Simon* (*Rud. XV, 2*), m. m. crown; *obv. CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX.*, Bust of king to left, laureate, hair long, in armour and mantle; numerals, but no inner circle; *rev. FLORENT. CONCORDIA. REGNA.*, Oval garnished shield, crowned, between C. and R., *very fine and rare* 1

SILVER.

7 . . 179 **Half Crown**, first issue (*Rud. XXXIII, 1*), m. m. crown: *obv. CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX.*, Bust of king to left, crowned, hair long, in lace collar and armour; no mark of value or inner circle; *rev. CHRISTO. AVSPICE. REGNO.*, Plain square shield on cross fleury; no inner circle, *very fine and scarce in this condition* 1

2 2 . 180 **Sixpence**, first issue, usual type (*Rud. XXXIII, 3*), no mark of value or inner circle; reading *BRIT. FRAN. ET. HIB. REX.*, *rare and very fine* 1

2 10 . 181 **Half Crown**, third issue (*Rud. XXXIII, 11*), same m. m. and type, but reads *BR. FR. ET. HIB. REX.*, with mark of value *XXX.* behind king's head, and inner circle on both sides, *fine and rare* 1

3 12 6 182 **Shilling**, second issue (*Rud. XXXIII, 7*), same type, m. m. and legends, &c., as on Half Crown, with mark of value, *XII.*, behind head; no inner circles, *fine and rare* 1

MILLED COINAGE.

GOLD.

183	Five Guineas, 1670, <i>obv. CAROLVS. II. DEI. GRATIA.</i> , Small bust of king, truncation pointed, lovelock in front ; <i>rev. MAG. BR. FRA. ET. HIB. REX.</i> , Four shields in form of a cross ; crown over each ; sceptre in each angle ; four C's interlinked in centre ; edge inscribed <i>DECVS. ET. TVTATEM. ANNO. REGNI. VICESIMO. SECUND.</i> , <i>very fine</i>	1	9 17 6
184	Five Guineas, 1671, <i>VICESIMO. TERTIO.</i> , type and legend as last, an unpublished date, <i>fine and very rare</i>	1	7 10
185	Two Guineas, 1664 (<i>Rul. xv, 10</i>), usual type, with bust of king, with lovelock, elephant under bust ; date 1664 ; milled edge, <i>very fine and rare</i>	1	5 17 6
186	Two Guineas, 1682, large bust of King, truncation rounded, no lovelock, <i>rev. usual type, fine and very rare, not in Kenyon</i>	1	3 5
187	Guinea, 1663, type as the Five-guinea piece, with pointed truncation and love-lock, elephant below bust, date 1663, <i>extremely fine and scarce</i>	1	6 5
188	Guinea, 1675, large bust of King, with rounded truncation, elephant and castle below bust, <i>fine</i>	1	3 3
189	Guinea, 1678, usual type, bust of King, truncation rounded, below elephant and castle, <i>very rare (not in Kenyon)</i>	1	2 8
190	Half Guinea, 1678, large bust of King, truncation rounded (<i>not in Kenyon</i>), <i>rare but poor</i>	1	1 6

SILVER.

191	Crown, 1662 (<i>Rul. XXXIV, 5</i>), <i>obv. CAROLVS. II. DEI. GRA.</i> , Bust of king to right, laureate and draped ; rose below ; <i>rev. MAG. BR. FRA. ET. HIB. REX.</i> 1662, Four shields, crowned, and arranged in form of cross ; star of the garter in centre, two C's interlinked in each angle ; edge inscribed, <i>DECVS. ET. TVTAMEN.</i> 1662, <i>very fine</i>	1	1 7
192	Crown, 1663, usual type, no rose under bust, date 1663 and inscribed on edge, <i>DECVS &c. ANNO REGNI. XV</i> , <i>scarce, but not fine</i>	1	9
193	Crown, 1664, usual type, but with smaller bust of king ; edge inscribed <i>DECVS. &c. ANNO. REGNI. XVI</i> , <i>fine and rare</i>	1	13
194	Crown, 1670, edge inscribed <i>ANNO. REGNI VICESIMO SECUND.</i> ; and a Half Crown of same year, with similar legend on edge, <i>the Crown fine, the Half Crown very fine</i>	2	3 5
195	Crown, 1681, <i>CAROLVS. II. &c.</i> , Large bust with elephant and castle below, edge inscribed <i>DECVS ET. TVTAMEN ANNO. REGNI. TRICESIMO TERTIO.</i> , <i>in fair condition for this excessively rare piece</i>	1	3 15

2	2	196	Half Crown, 1663, usual type as the Crown of this year, edge inscribed, ANNO. REGNI. XV. ; another, date 1670, usual type, edge VICESIMO SECUND., <i>fine</i>	2	Wilco
2	.	197	Half Crown, 1669, usual type, edge inscribed VICESIMO. PRIMO., <i>very rare</i>	1	Spink
2	8	198	Half Crown, 1673, usual type, edge inscribed VICESIMO. QVINTO. ; and another, 1677, VICESIMO NONO., <i>both fine</i>	2	Wilco
4	2	199	Half Crown, 1681, usual type, but with elephant and castle under the king's bust, edge inscribed TRICESIMO. TERTIO., <i>fine for this exceedingly rare piece</i>	1	Rollin
2	10	200	Shilling, 1663, usual type, on the <i>rev.</i> the shield of Ireland is placed to the right and Scotland to the left, <i>very rare</i> ; another of 1666, Bust of the king as on the Guinea, not draped and with lovelock ; under bust an elephant, <i>fine for this exceedingly rare piece</i>	2	— do —
2	18	201	Shilling, 1666, usual type but with elephant under bust, <i>in extremely fine state for this rare piece</i>	1	Wheg
1	14	202	Shilling, 1668, <i>very fine</i> : Sixpences of 1680, 1684, <i>last very fine</i>	3	Rollin
3	15	203	Shilling, 1671, usnal type, but with plumes under king's bust, and in centre of <i>rev.</i> , <i>in exceptionally fine state and rare</i> ; Shilling, 1673, same type, with plumes on <i>obv.</i> and <i>rev.</i> , <i>in fair condition for this rare type</i>	2	— do —
1	11	204	Shilling, 1677, <i>rare and fine</i> : another, 1675, large bust, <i>rare</i>	2	Wilco
1	4	205	Shilling, 1676, usual type, plain, <i>fine and scarce</i> : another, 1683, <i>rare</i>	2	— do —
2	8	206	Shilling, 1679, usnal type, but with plumes under bust, <i>fine and scarce</i> ; Sixpences of 1683 and 1684 (2), <i>very fine</i>	4	— do —

PATTERN IN GOLD.

134	.	207	PATTERN CROWN, by Roettier, 1662, CAROLVS II DEI GRATIA, letters frosted, bust of king to right, laureate, hair long, no drapery, truncation pointed ; <i>rev.</i> MAG. BR. FRA. ET HIB. REX 1662., Four shields arranged cruciformly, linked C's in the angles, star of the garter in the centre, edge inscribed * + * DECVS ET TUTAMEN, <i>in brilliant condition and of the highest rarity</i> [Pl. III]	1	Brumm
-----	---	-----	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---	-------

PATTERNS IN SILVER.

2	.	208	Broad, 1660, by Simon (Rud. xxiv, 2), <i>obv.</i> CAROLUS. II. D. G. MAG. BR. FR. ET. HIB. REX., Large bust of king to right, extending to edge of coin and dividing legend ; laureate, in armour and mantle : s. (Simon) below : <i>rev.</i> MAGNA. OPERA. DOMINI. 1660., Plain square shield crowned, arms of England, Scotland, France and Ireland separately quartered ; plain edge, <i>very fine and very rare</i>	1	Rollin
---	---	-----	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---	--------

209 **Broad**, 1660, by *Simon*, m. m. star, CAROLVS. II. REX. Large bust of the king right, laureate and in armour draped below busts; rev. MAGNALIA. DEI. 1660. A cross formed of the numerals II four times repeated, surmounted by linked C's crowned, shields in the angles, edge inscribed *REVERSVS. SINE. CLADE. VICTOR. SIMON. F, *excessively rare* 1

210 **Pattern Broad**, by *Simon*, 1660. PROBASTI. ME. DNE SICVT. ARGENTVM., Crowned shield of arms with France and England quarterly; rev. MAGNA. OPERA. &c., plain shield crowned, edge bears the same inscription as on last piece, *of the highest rarity, but not fine* 1

PATTERNS AND PROOFS FOR COPPER AND TIN COINAGE.

211 **Proof Halfpenny**, *in copper*, 1672, CAROLVS. A. CAROLO, Laureate bust in armour to left; rev. BRITANNIA., Britannia seated holding spear and palm branch, in exergue date 1672 (*Montagu*, p. 37, 1), *very fine* 1

212 **Proof Farthing**, 1671, CAROLVS. A CAROLO, Laureate bust of king with short hair and in armour as on the current coins: rev. BRITANNIA., Britannia seated, in exergue date, 1671 (*Montagu*, p. 39), *fine and very rare* 1

213 **Pattern Halfpenny**, *in silver*, m. m. star, CAR II. D.G. MB. FR. ET. HI. REX., Three masted ship sailing to left; rev. m. m. star, SOLI. DEO GLORIA., St. Michael spearing the dragon (*Montagu*, 1), *extremely fine and of the highest rarity in silver* 1

214 **Pattern Halfpenny**, as the last bust, struck in *copper*; and another with copper centre within outer rim of brass (*Montagu*, 1), *fine, rare* 2

215 **Pattern Farthing**, *in silver*, 1660, m. m. rose, TRVTH. AND. PEACE., Expanded rose under crown between C—R, crowned below date, 1660; rev. m. m. rose, THVS VNITED INVINCIBLE type of the three pillars (*Montagu*, 7), *fine and rare* 1

216 **Pattern Farthing**, *in silver*, 1661, similar to last, but dated 1661, and struck upon a thicker blank with grained edge (*Montagu*, 7), *fine and very rare (has been pierced and plugged)* 1

217 A fine chasing, *in copper*, of the last piece 1

218 **Pattern Farthing**, *in copper*, 1663, CAROLVS, &c., Draped bust, &c., from the shilling die of this year; rev. MAG. BR. FRA. ET. HI. REX., 1663; the four emblems crowned, disposed in form of a cross, in the centre four C's interlinked, edge grained (*Montagu*, 10), *fine* 1

219 **Pattern Halfpenny**, *in copper*, not dated, CAROLVS. A. CAROLO, Laureate bust in armour; rev. QVATVOR MARIA. VINDICO., in exergue BRITANNIA., Britannia seated (*Montagu*, 11), *very fine*; Farthing, 1675, *fine* 2

680. 8.

24 · 220 **Pattern Farthings**, in silver (2), CAROLVS. A. CAROLO.; Laureate bust in armour to left, hair long and descending below truncation, below date 1675; rev. QVATVOR. MARIA VINDICO; in exergue, BRITANNIA. (Montagu, 12), in rather poor state, rare: and another similar, but dated 1676 (Montagu, 13), fine 2

12 · 221 **Pattern Farthings**, in copper, CAROLVS. A. CAROLO, Bust with short hair, 1665; rev. QVATVOR. MARIA VINDICO. BRITANNIA, Britannia seated (Montagu, 18); and another as (Montagu, 19) with the hair descending below truncation, grained edges, very fine 2

12 · 222 **Pattern Farthings**, in silver, as the two in last lot (Montagu, 18 and 19), the first piece extremely fine 2

9 · 223 **Pattern Farthings**, in silver, as the preceding, but both struck upon thicker blanks and with coarsely grained edges (Montagu, 18, 19), fine and rare 2

6 6 · 224 **Pattern Farthing**, in pewter, CAROLVS. A. CAROLO, an expanded rose under crown; rev. NVMORVM FAMVLVS, three masted ship in full sail, grained edge (Montagu, 29), fine and rare 1

3 12 6 · 225 **Proof**, in silver, of the **Irish Halfpenny**, 1681, CAROLVS. DEI. GRATIA, Laureate bust, draped, to right; rev. MAG. BR. FRA. ET. HIB. REX, Harp under crown, with date at sides, 1681, very fine and scarce 1

JAMES II.

GOLD.

7 7 · 226 **Five Guineas**, 1687 (Rud. xv, 13), obv. IACOBVS. II. DEI. GRATIA., Bust of king to left, laureate, long hair, no drapery; elephant and castle under bust; rev. Four shields arranged cruciformly; crown over each; sceptre in each angle; on edge DECVS. &c., ANNO. REGNI. TERTIO., rare 1

7 10 · 227 **Five Guineas**, 1688 (Rud. xv, 13), obv. IACOBVS. II. DEI. GRATIA., similar to last; edge inscribed DECVS. &c., ANNO. REGNI. QVARTO., fine and rare 1

9 19 6 · 228 **Two Guineas**, 1687 (Rud. xv, 14), usual type, but with milled edge, fine and rare 1

2 10 · 229 **Guinea**, 1685 (Rud. xv, 19), with elephant and castle under bust, very fine 1

1 2 · 230 **Half Guinea**, 1686 (Rud. xv, 16), usual type; milled edge, fine 1

2 4 · 231 **Half Guinea**, similar, but dated 1688, very fine, but the hair not well struck up 1

SILVER.

4 18 · 232 **Crown**, 1687, usual type and edge of this date, very fine, struck on a large blank: **Half Crown**, 1688: **Shilling**, 1686, both fine: **Sixpence**, 1687. an extremely fine set 4

PROOFS IN SILVER FROM GUN MONEY DIES.

233 **Crown**, 1690, *obv.* IAC. II. DEI. GRA. MAG. BR. FRA. ET. HIB. REX., King laureate, in armour, on horseback to left, holding upright sword; *rev.* CHRISTO. VICTORE. TRIUMPHO., Four crowned shields cruciformly arranged; crown in centre; ANO. DOM. across the field in upper angles; 16-90 in lower; edge inscribed MIORIS. TESSERA. FATI., *fine and very rare* 1

234 **Proof**, of Shilling, 1696, JACOBVS II DEI. GRATIA, Head to left; *rev.* MAG. BR. FRA. ET. HIB. REX., 1690, Crown over two sceptres in saltire, above value XII, below *May*, *very fine and rare* 1

PEWTER.

235 **Pewter Halfpenny**, with copper plug in centre; *obv.* IACOBVS. SECVNDVS., Bust of King to right, laureate; *rev.* BRITANNIA., Britannia seated to left, holding olive branch in right hand, spear in left, edge inscribed, NVMMORVM. FAMVLVM., 1685, *very fine and rare* 1

WILLIAM AND MARY.

GOLD.

236 **Five Guineas**, 1691 (*Rud. XVI, 5*), (TERTIO.); *obv.* GVLIELMVS. ET. MARIA., etc., Busts conjoined to right, long hair, laureate; *rev.* MAG. BR. FR., etc., Square shield, garnished and crowned, 1691, *fine* 1

237 **Two Guineas**, 1693 (*Rud. XVI, 2*), same type and legends as the Five Guineas, but milled edge 1

238 **Guinea**, 1689 (*Rud. XVI, 3*), usual type and legends; milled edge, *very fine* 1

239 **Half Guinea**, 1692, with elephant and castle under busts, *fine* 1

SILVER.

240 **Crown**, 1691, GVLIELMVS. ET. MARIA., &c., Busts conjoined to right, draped, &c.; *rev.* MAG. BR. FR., &c., Four crowned shields cruciformly arranged, in centre arms of Nassau, &c., edge inscribed, ANNO. REGNI. TERTIO., *very fine and rare* 1

241 **Half Crown**, 1689, usual type, Busts to right; *rev.* Plain square shield, arms of France in the 4th quarter. Another, same date, but shields 1 and 4, Arms of France and England quarterly, caul of crown frosted; and another of 1693; *rev.* Shields in form of cross, *very fine* 3

PATTERNS IN SILVER.

1 7 . 242 **Pattern Farthings?** (3), GVLIELMVS. ET. MARIA. D.G., Busts of William and Mary; rev. (1) Three columns, supporting a crown, inscribed RELIGIO. LEX. ET. LIBERTAS. (2) IGNIBVS IMPAR, a burning vessel with French flag at stern. (3) IVNGIT. AMOR. PATRIÆQ. SALVS, two hands issuing from clouds right and left, grasping sceptre supporting crown (*Montagu*, nos. 11, 12 and 13), *all very fine and scarce* 3

1 2 . 243 **Pattern Farthings?** (4), GVLIELMVS. III. DEI. GRATIA., Bust of William; rev. MARIA. DEI. GRATIA., Bust of the Queen to right (*Montagu*, 15). Mary (alone), obr. as last; rev. EX CANDORE DECVS., Rose tree in full bloom (*Montagu*, 18). Another: rev. EX. NOCTE. DIEM., Moon shining amongst clouds (*Montagu*, 19). William III (alone), Bust of King; rev. NON. DEVIO., The sun in splendour (*Montagu*, 22), *all very fine* 4

COPPER AND TIN.

5 10 . 244 **Halfpenny**, 1690, struck, in *tin* with copper stud in centre, GVLIELMVS ET. MARIA., Jugate busts to right; rev. BRITANNIA, Britannia seated, edge inscribed and dated, NVMMORVM. FAMVLVS., 1690 (*Montagu*, 1), *fine and rare* 1

3 5 . 245 **Halfpenny and Farthing**, in *tin* with copper stud, dated 1691, both on edge and in exergue (*Montagu*, 1 and 2), *fine and rare* 2

3 3 . 246 **Pattern Halfpenny**, in *copper*, undated, GVLIELMVS. REX., Bare bust of king, laureate to right; rev. MARIA REGINA., Large bust of the Queen to the right (*Montagu*, 2), *fine and very rare* 1

WILLIAM III.

GOLD.

5 17 6 247 **Five Guineas**, 1699 (*Rud.* xvi, 9), Bust of King to right, with long hair, lovelock on shoulder; rev. Four shields arranged crosswise, shield of Nassau in centre; sceptre in each angle; edge UNDECIMO., *well preserved and scarce* 1

8 2 6 248 **Five Guineas**, 1701, Bust of King in bold relief, with thickly curled hair; rev. usual type, edge DECIMO TERTIO, *extremely fine and rare* 1

5 10 . 249 **Two Guineas**, 1701 (*Rud.* xv, 10), similar to Five-guinea, but without love-lock on shoulder, milled edge, *very fine and rare* 1

2 8 . 250 **Guinea**, 1697 (an unpublished date), large bust of king: rev. usual type, *fine and rare* 1

THIRD DAY'S SALE.

WILLIAM III.

GOLD.

LOT			
251	Guinea, 1698, with elephant and castle under bust, <i>unknown to Kenyon, rare</i>	2	1
252	Half Guinea, 1696, usual type, but with elephant and castle under the king's bust, <i>fine and very rare</i>	2	5

SILVER.

lineon	253	Crown, 1698, GVLIELMVS III. &c., Bust of King to right, laureate and draped, wearing curved cuirass; <i>rev. MAG. BR. &c.</i> ; Four crowned shields cruciformly arranged, edge dated OCTAVO, <i>fine and rare with this date</i> ; and Half Crown, 1696, edge dated OCTAVO, <i>fine</i>	2	2
leot	254	Crown, 1696, with curved cuirass, edge inscribed OCTAVO.; Half Crown, 1697, with B under bust, <i>very fine</i> ; and another of 1700, <i>in extremely fine condition</i>	1	15
ink	255	Half Crown, 1701, usual type, but with elephant and castle under the king's bust, <i>fairly preserved and exceedingly rare</i>	2	18
do	256	Shillings (3), 1698, with flaming hair, <i>rare</i> ; 1699 and 1700, <i>first and last very fine</i>	2	14
do	257	Shilling and Sixpence of 1700, usual type, but both with plumes under the King's bust; <i>the shilling somewhat rubbed, the sixpence fine, both exceedingly rare</i>	13	2

PROOFS.

do	258	Proof Crown, 1695 (<i>Rud. XXXVI, 1</i>), usual type, King wearing curved breast-plate; edge plain, <i>extremely fine and very rare</i>	8	2
do	259	Proof Crown, 1696, usual type, with curved breast-plate, <i>extremely fine, and very rare with this shaped cuirass</i>	8	2
do	260	Proof Shilling, 1699, bust of King to right, with flaming hair; edge plain, <i>extremely fine and excessively rare</i>	5	5

ANNE.

GOLD.

ght.	261	Five Guineas, 1709 (<i>Rud. XVII, 8</i>), obr. ANNA. DEI. GRATIA., Bust of Queen to left, with lovelock on right shoulder; <i>rev. MAG. BR. FR. ET. HIB. REG., 17-09.</i> , Four shields in form of cross, with sceptre in each angle, edge ANNO. REGNI. OCTAVO., <i>very fine and rare</i>	9	5
------	-----	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---	---

57.7.

9	262	Five Guineas, 1711, usual type, edge inscribed ANNO. REGNI. DECIMO., fine and scarce	1	Weight
6 17 6	263	Two Guineas, 1713 (<i>Rul. XVII</i> , 9), usual type; with milled edge, very fine and rare	1	Height
4 10	264	Two Guineas, 1714, usual type, fine	1	—do—
3 6	265	Guinea, 1702 (<i>Rul. XVII</i> , 6), usual type, extremely fine and scarce	1	Spink
3 6	266	Guinea, 1707, before the Union, with rose in centre of rev., fine and of the highest degree of rarity (see Kenyon, p. 184)	1	Roller
2	267	Guinea, 1708, usual type, very fine	1	Weight
3 3	268	Half Guinea, 1703, with VIGO. under bust, fine and very rare	1	Spink
2	269	Half Guinea, 1707, type of the Guinea after the Union, with second bust, very fine	1	Height
1 12	270	Half Guinea, 1711, fine and a rare date	1	—do—

PATTERN IN GOLD.

22	271	Pattern Guinea, 1702, by Croker, ANNA. DEI. GRATIA., Bust of Queen to left draped lovelock on right shoulder; rev. MAG. BR. FRA. ET. HIB. REG., 1702, Four shields, crowned, England, Scotland, France and Ireland, sceptres in the angles and rose in the centre, in ex- tremely fine condition, and very rare [Pl. III]	1	Roller
----	-----	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---	--------

SILVER.

4 4	272	Crown, 1703, usual type; Half Crown, Shilling and Sixpence, same year, all with VIGO. under the bust, a very fine set	4	Croker
2	273	Crown, Half Crown, Shilling and Sixpence, all dated 1705, and with plumes in angles of rev., a very good set	4	Height
2 12	274	Crown, Half Crown, Shilling and Sixpence, all plain on rev., dated 1708, a very fine set	4	Croker
2 2	275	Shilling, 1702, plain, extremely fine; another of same date, with VIGO. under bust, very fine; another, same date, with plumes in angles of rev., extremely fine; and another of 1705, roses and plumes, all scarce	4	Dudson
18	276	Half Crown, Shilling and Sixpence of 1713, and all with roses and plumes in angles of rev. scarce	3	Grocock

PATTERNS IN GOLD, SILVER AND COPPER.

3 5	277	Pattern Halfpenny, in copper, ANNA. D.G. MAG. BR. FR. ET. HIB. REG., Draped bust of the Queen to left; rev. no legend, the Queen with the attributes of Britannia seated under crown (<i>Montagu</i> , 3), very fine and rare	1	Roller
3 5	278	Pattern Halfpenny, in copper, seated figure of the Queen with attributes of Britannia; rev. Rose and thistle growing from one stem (<i>Montagu</i> , 8), fine and rare	1	—do—

133. 7. 6

11 15 .

279 **Pattern Farthing** struck in *gold*, 1713, ANNA. DEI. GRATIA., draped Bust of the Queen; *rev.* BRITANNIA, Queen with attributes of Britannia seated to left, date in exergue, 1714, broad border on either side (*Montagu*, 11), *very fine and rare* 1

280 **Pattern Farthing**, struck in *silver*, 1713, ANNA. DEI. GRATIA., Bust of the Queen, draped to left; *rev.* BRITANNIA., Queen with attributes of Britannia seated under portico, in exergue, 1713, broad border (*Montagu*, 12), *very fine and rare* 1

281 **Pattern Farthing**, struck in *silver*, ANNA. AVGSTA., Bust of Queen as on preceding; *rev.* PAX. MISSA. PER. ORBEM., Peace in biga, broad border but without inner linear circle (*Montagu*, 13), *very fine and rare* 1

282 **Pattern Farthing**, *copper*, 1714, ANNA. DEI. GRATIA., Bust of Queen to left; *rev.* BRITANNIA., Queen seated to left, in exergue date 1714 (*Montagu*, 15), *very fine and scarce* 1

283 **Pattern Farthing**, *copper*, 1713, ANNA. DEI. GRATIA., Bust of Queen in sunk circle; below a scroll ornament; *rev.* BELLO. ET. PACE., Britannia standing holding an olive branch and spear, in sunk circle the legend; *obv.* and *rev.* is in incuse and the circle is surrounded by a grained border (*Montagu*, 16), *excessively rare* 1

GEORGE I.

GOLD.

284 **Five Guineas**, 1716 (*Rud.* xvii, 12), *obv.* GEORGIVS. D.G. M. BR. FR. ET. HIB. REX. F.D., Bust of king to right, laureate; *rev.* BRVN. ET. L. DVX. S.R.I.A. TH. ET. EL. 17-16, Four shields arranged cruciformly, sceptre in each angle of cross, edge inscription ends SECVNDO., *very fine and rare* 1

285 **Five Guineas**, 1717, TERTIO. similar to last, *very fine* 1

286 **Five Guineas**, 1720, SEXTO. similar, *not so fine, rare* 1

287 **Two Guineas**, 1720 (*Rud.* xvii, 13), same type as Five Guineas, milled edge, *very fine and rare* 1

288 **Guineas**, 1720, **Half Guinea**, 1725, *very fine*, **Quarter Guinea**, 1718, *all very fine* 3

PATTERN IN GOLD.

289 **Pattern Guinea**, 1727, GEORGIVS. D.G. M. BR. FR. ET. HIB. REX. FD., Laureate bust in high relief to right, the hair long and truncation pointed; *rev.* BRVN. ET. L. DVX. S.R. I.A. TH. ET. EL., Four crowned shields cruciformly arranged, sceptres in the angles, grained edge, *very fine and very rare* [Pl. III] 1

203. 19.

203.19.

30

SILVER.

3 3 . 290 **Crown**, 1716, roses and plumes, edge inscribed ANNO. REGNI. SECVNDO., *very fine* 1 *Spink*

4 12 . 291 **Crown**, 1718, roses and plumes, ANNO REGNI. QVINTO., *fine*; **Half Crown**, 1715, roses and plumes, ANNO. REGNI SECVNDO., *very fine* 2 *do*

1 13 . 292 **Crown**, 1723, DECIMO; s.s.c **Half Crown**, 1715, SECVNDO, with roses and plumes in angles on *rev.*; **Shilling**, 1720, *plain* 3 *Rawlin*

2 18 . 293 **Half Crown**, 1723, s.s.c. ANNO REGNI DECIMO., *extremely fine*; **Shillings**, 1723, s.s.c.; **Sixpence**, 1723, s.s.c., *fine* 4 *Linc*

COPPER.

1 . . 294 **Halfpenny**, 1717 (*Montagu*, 1), *fine*; **Farthing**, 1719, broad rim *Montagu*, 2), *very fine*; and an **Irish Halfpenny**, 1723, *very fine* 3 *Main*

14 4 . 295 **Proof**, in *silver*, of the **Farthing** of 1719, broad rim, *fine and rare* 1 *Rolli*

296 **Proofs**, in *silver*, of the **Farthings** of 1718, *both very fine* 2 *Cash*

3 10 . 297 **Proof** of the **Irish Farthing** in *silver* (*Wood's*), 1723, GEORGII. DEI. GRATIA. REX., Head to right; *rev.* HIBERNIA, 1723, Hibernia seated, *fine and extremely rare in this metal* 1 *Rollin*

6 17 6 298 **Pattern Irish Halfpenny**, by *Wood*, 1722, GEORGIVS. DEL. GRATIA. REX., Laureate head of George I to right; *rev.* HIBERNIA, 1722, date in legend; Hibernia seated, looking to left and holding before her the Irish harp with both hands, edge plain; and a **Farthing** of same date and same type as regards *rev.*; the *obv.* legend reads GEORGII. D.G. REX., *both very fine and very rare* 2 *do*

GEORGE II.

Young Head.

GOLD.

5 18 . 299 **Five Guineas**, 1729, TERTIO. (*Rud. XVIII*), Bust of king to left, laureate, E. I. C. under bust; *rev.* garnished shield, crowned, 17-29, *well preserved* 1 *Seigh*

2 15 . 300 **Two Guineas**, 1738 (*Rud. XVIII*), similar type to Five Guineas, but without E. I. C., milled edge, *very fine* 1 *Rollin*

SILVER.

2 8 . 301 **Crown**, 1736 (NONO), **Shilling**, 1727, another, 1737, **Sixpence**, 1739, all with roses and plumes in the angles on *rev.*, *all very fine* 4 *Dalton*

2 14 . 302 **Crown and Half Crown** (DECIMO. QVARTO.); **Shilling** and **Sixpence**, milled edges; all dated 1741, with roses in angles, *a very fine set* 4 *do*

246.2.6.

GOLD.

Old Head.

303 **Five Guineas**, 1748, VICESIMO. SECUNDO. (*Rud. XVIII*, 17), Bust of king to left, head laureate, the hair long and descending below truncation, with curl on right shoulder; *rev.* Garnished shield, crowned, *very fine* 1

304 **Two Guineas**, 1740 (*Rud. XVIII*, 10), usual type, milled edge, *well preserved* 1

305 **Guinea**, 1739, intermediate head, *very fine* 1

306 **Guinea**, 1756 (*Rud. XVIII*, 19): **Half Guinea**, same date, both with LIMA. under bust, *very fine* 2

77

214

22

610

SILVER.

307 **Crown** (DECIMO. NONO.), **Half Crown**, inscribed edge; **Shilling** and **Sixpence**, milled edges, all dated 1746, with LIMA. under bust, *a very fine set* 4

308 **Crown**, young head, 1739, DVODECIMO., with roses in angles of *rev.*; **Shillings**, old head, 1743, roses, 1758, plain; **Sixpence**, young head, 1739, roses; and two others, old head, 1757 6

22

18

PATTERNS AND PROOFS.

Young Head.

GOLD.

309 **Proof Five Guineas**, 1731, *obv.* GEORGIVS. II. DEI. GRATIA., Bust of king to left, laureate, long hair curling below truncation; *rev.* M. B. F. ET. H. REX. F.D. B. ET. L. D. S. R. I. A. T. ET. E., 17-31, Garnished shield crowned, edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. QVARTO., *brilliant and very rare* 1

310 **Pattern Two Guineas**, 1733, *obv.* GEORGIVS. II. DEI. GRATIA., Bust of king to left, laureate; *rev.* M. B. F. ET. H. REX., &c., Garnished shield, crowned, 1733, plain edge, *brilliant and very rare* 1

311 **Proof Guinea**, 1729, same type and legends as last, plain edge, *brilliant and very rare* 1

24

1212

810

Young Head.

SILVER.

312 **Proof Crown**, 1732, usual type and legends, with roses and plumes in angles, plain edge, *very fine and rare* 1

313 **Pattern Half Crown**, 1731, usual type; *rev.* angles of cross plain, 1731, plain edge, *brilliant and extremely rare* 1

314 **Proof Sixpence**, 1728, *obv.* and *rev.* as last, plain edge, *very fine and very rare* 1

4

415

315

Old Head.

4 10	315	Proof Crown, 1746 (VICESIMO.) ; Half Crown, Shilling and Sixpence, a brilliant set, and scarce	4	Roller
4 4	316	Another set, similar	4	Dalton
3 15	317	Proofs, in silver. Halfpenny, 1729 (Montagu 1) ; Farthing, 1730 (Montagu 2), both in brilliant condition, but there is a small defect behind the head on the Farthing	2	Roller
2 12	318	Proof, in copper, of the Halfpenny, 1729, and Proofs also in copper, of the Irish Halfpenny, 1736, and Farthing, 1737, all in brilliant state	3	Maine

GEORGE III.

GOLD.

3 3	319	Guinea, 1786, rev. Garnished shield under crown ; Half Guinea, 1786, similar, Quarter Guinea, 1762, all very fine	3	Wilton
2 10	320	Garter Guinea, 1813 : Half Guinea, 1813, and Seven Shilling Piece, 1797, all very fine	3	Weight
2 15	321	Half Guineas, Garter type, 1803, 1813 ; Seven Shilling Piece, 1810 ; Half Sovereign, 1817 : and another, 1818, all very fine	5	Wilton

SILVER.

10	322	Crown, 1819, ANNO. REGNI LX. ; rev. St. George and Dragon, extremely fine ; and Sixpences (2), 1820, both very fine	3	Dalton
14	323	Crowns (2), 1818, 1819, by Pistrucci, usual type, very fine	2	Spink
1	324	Half Crown, 1817 ; Shillings, 1816, 1817, 1820 ; George IV, Half Crown, 1820 ; Shilling, 1824 ; Sixpence, rev. rose, shamrock and thistle, 1824, all fine	7	Dalton

PATTERNS AND PROOFS.

GOLD.

56	325	Pattern Five Guineas, 1770, by Tanner, obr. GEORGIVS. III. DEL. GRATIA., Bust of the king laureate to right, with love-lock, but not curling below truncation ; rev. MB. F. ET. II. REX. F.D. B. ET. L.D. S. R. I. A. T. ET. E. 17-70, Garnished shield, crowned, plain edge, extremely fine and extremely rare [Pl. III]	1	Lincoln
35	326	Pattern Two Guineas, 1768, by Tanner, similar type and legends as last, but one lock of hair descends below truncation, and the bust comes close to edge of coin, plain edge, brilliant and extremely rare [Pl. III]	1	Brown

327	Pattern Guinea , 1761, probably by a pupil of <i>Yeo</i> , GEORGIVS. III. DEL. GRATIA., head to right; rev. garnished shield crowned, <i>very fine and extremely rare</i>	1	3	6
328	Pattern Guinea , 1798, GEORGIVS. III. DEI. GRATIA., incuse lettering on broad band; Bust laureate to right; rev. M. B. F. ET. H. REX. F.D.B. ET. L. D. S. R.I.A.T. ET E, 1798, incuse lettering on broad band, shield of arms crowned, edge plain, <i>very fine and rare</i>	1	2	2
329	Pattern Seven Shilling Piece , 1776, by <i>Yeo</i> , Bust with love-lock, and long hair curling under trumeation; rev. Lion on crown, 1776, plain edge, <i>brilliant and very rare</i>	1		1 15
330	Pattern Two Pound Piece , 1820, by <i>Pistrucci</i> , GEORGIVS. III. D.G. BRITANNIARVM. REX. FD., Head of king, laureate, to right; rev. St. George and the Dragon, B.P. to right, and the initials of the master of the mint W. W. P. are under the broken spear shaft, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. LX., <i>in brilliant condition and very rare</i>	1	10	2 6
331	Pattern Guinea , 1813, by <i>Thomas Wyon</i> , <i>obv.</i> Bust of king, laureate, with short hair and one end of tie on shoulder; below w. <i>rev.</i> BRITANNIARVM. REX. FIDEI. DEFENSOR., Square garnished shield, crowned, with date 18-13 in small figures divided by crown, plain edge, <i>brilliant and extremely rare</i> [Pl. III]	1		10 10
332	Pattern Guinea , 1813, by <i>Thomas Wyon</i> , <i>obv.</i> as before: <i>rev.</i> Shield of arms garnished with rose, thistle and shamrock, surmounted by crown dividing date 18-13 in large figures, milled edge, <i>fine and extremely rare</i>	1	4	4
333	Pattern Guinea , by <i>Wyon</i> , GEORGIVS III. DEI. GRATIA, Head of king as on the garter guineas; <i>rev.</i> BRITANNIARVM. REX FIDEI. DEFENSOR., The English standard; below the date 1813, edge plain, <i>brilliant and very rare</i> [Pl. III]	1		15 10
334	Pattern Sovereign , by <i>Wyon</i> , 1816, GEORGIVS. III. DEI. GRATIA., Laureate head of the king in bold relief; <i>rev.</i> BRITANNIARVM REX. FID. DEF., Square shield garnished and surmounted by crown: below, date 1816, edge plain, <i>brilliant and very rare</i> [Pl. III]	1		22
335	Pattern , by <i>Droz</i> , 1791, BRITANNIA, Britannia seated to left upon globe, right arm extended; with the left hand she holds spear and shield, in exergue 1791: <i>rev.</i> G. R. in cipher, crowned with laurel branch on either side, <i>fine and very rare</i>	1	2	15
336	Proof Spade Guinea , 1787, by <i>Pingo</i> , usual type, plain edge, <i>brilliant and rare</i>	1	3	10
337	Proof Sovereign and Half Sovereign , 1817, grained edges, <i>brilliant and scarce</i>	1	4	

SILVER.

10

338 **Pattern Crown**, 1817, by *W. Wyon*, *obv. GEORGIVS. III. D.G. BRITANNIARVM. REX.*, Bust of king to right, laureate and draped, w. wyon. in small raised letters under truncation, and date below 1817, the bust and letters are frosted; *rev. INCORRVPTA. FIDES. VERITASQVE.*, Shield of arms crowned; a copy of Simon's Crown of Cromwell, edge plain, *in very fine condition and extremely rare* 1

6-15

339 **Pattern Crown**, by *W. Wyon*, 1817, *GEORGIVS. III. D : G : BRITAN- NIARVM. REX. F : D :*, 1817. Bust to right, laureate, w. wyon. under truncation: *rev. FOEDVS. INVIOBILIS.*, Three figures, emblematical of England, Scotland and Ireland, with their attributes, palm branch and rudder in exergue, wyon. in field, plain edge, *brilliant and very rare* 1

2 2

340 **Pattern Crown**, by *Webb and Mills*, issued by *Mudie*, *obv. GEOR- GIVS. III. DEI. GRATIA.*, Bust of King to right, laureate, beneath *J. M. D. T. W. F.*, *rev. no legend or date*; four shields cruciformly arranged, with rose, shamrock, Hanoverian horse, and thistle in the angles, in the centre St. George and dragon within the garter in field *Mills fecit*, edge plain, *very fine and rare* 1

2 2

341 Another, similar 1

11 10

342 **Pattern Crown**, 1818, by *Pistrucci*, *obv. GEORGIVS. III. D : G : BRITAN- NIARVM. REX. F : D :*, 1818, very large head of King to right, laureate, with artist's name in full beneath; *rev. St. George and dragon surrounded by the garter*, which is ruled with horizontal lines denoting the colour, w.w.p. on buckle, artist's name in exergue, plain edge, *brilliant and extremely rare* 1

2

343 **Pattern Crown or Dollar**, by *Küchler*, *GEORGIVS. III. DEI. GRATIA.* REX., Laureated bust of the King in armour, on the truncation C. H.K.: *rev. M.B. F. ET. H. REX. F.D. B. ET. L.D.S. R.I. A.T. ET. E.* 17—98, Shield of arms, 1st England and Scotland impaled, 2nd France, 3rd Ireland, 4th Hanover, plain edge, *in brilliant condition and excessively rare* 1

6 10

344 **Pattern Crown or Dollar**, 1820, *VIS. VNITATE. FORTIOR.*, Hercules seated endeavouring to break the bundle of sticks, in exergue 1820 within sprays of laurel; *rev. DECVS. ET. TVTAMEN.*, Small shield quartered as on preceding piece, edge plain, *brilliant and rare* 1

3

345 **Pattern Shilling**, 1764, by *Tanner*, bust in armour, draped to right; *rev. Four shields cruciformly arranged*; plain edge, *brilliant and rare* 1

1 1

346 **Proof Shilling and Sixpence**, 1787, plain edges, *very fine and scarce* 2

man 347 **Pattern Guineas**, 1798 (1) by *Kuchler*, GEORGIVS. III. DEI. GRATIA., Laureate bust in armour draped; *rev.* M.B.F. ET. II. REX. &c., Crowned shield. (2) Laureate head of King to right; *rev.* same, both with broad rim and incuse lettering, *obv.* and *rev.* plain edge, *brilliant and scarce* 2

ink 348 **Pattern Shilling**, *circa* 1816, by *Wyon*, GEORGIVS. III. DEI. GRATIA., Head as on the Pattern Sovereign; *rev.* BRITANNIARVM. REX. FIDEL. DEFENSOR., Square topped garnished shield, crowned similar to the type of the Pattern Sovereign, but the lettering is larger and the legend differently disposed, undated, grained edge, *extremely fine and excessively rare* 1

ton 349 **Proof Half Crowns** of 1816 (broad bust), and 1817, both with plain edge, *in brilliant condition and scarce* 2

ght 350 **Proof Shilling and Sixpence** of 1817, both with plain edges, *brilliant and rare* 2

ton 351 **Proof Bank of Ireland Token** for 6 Shillings, 1804, by *Kuchler*, and a **Bank of England Dollar**, 1804, *both brilliant and scarce* 2

— 352 **Proof Bank Token** for 3 Shillings; another, same type for 1^s. 6^d., both dated 1811, and a **Proof 1^s. 6^d.** dated 1812, all with plain edge, *and in brilliant condition*; and a **Bank Token** for Tenpence Irish ordinary issue 4

IK 353 **Proof Penny**, 1797, by *Kuchler*, GEORGIVS III D.G. RE, Bust laureate, with flowing hair descending below truncation, on shoulder K. *rev.* BRITANNIA, Britannia seated, helmeted and holding trident in right hand, &c., in exergue, 1797, broad rim, *obv.* and *rev.* with legend in incuse lettering, on rim below date, sprays of laurel, and on bow of riband SOHO, *in brilliant condition and rare* 1

an 354 Silvered Proof of **Pattern Halfpenny**, by *Droz*, 1788 (*Mont.* 61, 3), with RENDER. TO. CESAR., etc. on edge, *extremely fine and scarce* 1

lin 355 **Proof Penny, Halfpenny, and Farthing** of the 1806 coinage, plain edges, *extremely fine and rare* 3

man 356 **Proof of the Irish Penny and Halfpenny**, 1805, and **Farthing**, 1806, plain edges, *brilliant and rare* 3

IK 357 **Proofs in aluminium** of *Droz*, **Halfpenny**, 1790, SOHO., **Halfpenny** of 1795, *rare* 2

BRONZE.

lin 358 **Proof Crown**, 1817, "Three Graces," as lot 339, *extremely fine and very rare in this metal* 1

nan 359 **Pattern Crown or Dollar**, by *Kuchler*, as lot 343, *brilliant and very rare* 1

3 . . 360 Pattern Crown or Dollar, as lot 344, brilliant and very rare 1 Rolli

3 . . 361 Proofs (2) of Bank of England Dollar, 1804, one struck upon blank of double thickness, and from different dies, very fine and scarce 2 Bowle

2 2 . . 362 Proof Halfpenny, 1770, Bust of king to right, laureate in armour, short hair (Mont. 56, 1), Halfpenny, 1772, reading GEORIVS, Bust to right, plain edges, both extremely fine and rare 2 Lincoln

6 10 . . 363 Patterns for Penny and Halfpenny, 1788, by Pingo (Mont. nos. 10, 11), Bust to right, laureate in armour; rev. Figure of Britannia standing, full-faced, between shield and globe, holding olive branch and spear, date 1788 in exergue, plain edges, both extremely fine and very rare 2 Rollin

10 . . 364 Pattern Halfpennies, by Droz, 1788 (Mont. 61, 3), with RENDER. TO. CESAR., etc. on edge, in light coloured metal, both extremely fine 2 -do-

4 6 . . 365 Gilt Proofs of Twopence and Penny, broad rim; Pattern Halfpenny and Farthing, same type, all dated 1797; Pattern Farthing, 1798, the Twopence fine, the others brilliant 5 Foster

13 . . 366 Pattern Halfpenny, bronze gilt, GEORGIVS. III. DEI. GRATIA. REX., Crowned bust of king to right; rev. BRITANNIA, Britannia seated: below, 1799; brilliant, but slightly scratched in field on obverse, very rare 1 Spin

1 . . 367 Pattern Halfpenny, 1805, by Kuchler, GEORGIVS. III. D. G. REX., Laureate bust of king to right, K on truncation; rev. BRITANNIARUM., Britannia seated, below 1805, an original impression, extremely fine and rare 1 Rollin

2 5 . . 368 Pattern Halfpenny, 1805, GEORGIVS. III. D.G. BRITANNIARVM. REX. F.D., Bust similar to last, but in higher relief and without K on truncation; rev. BRITANNIARVM, Britannia seated, from the die of the last piece, an original impression, brilliant and rare 1 -do-

2 . . 369 Proof Penny, Halfpenny, and Farthing, 1806, bronzed; Another set, bronze gilt, all in perfect state 6 S. Smith

2 . . 370 Bronzed Proof Set (Irish), Penny, Halfpenny, 1805, and Farthing, 1806; Another set, in bronze gilt, all brilliant 6 -do-

1 12 . . 371 Irish Halfpenny, 1775, Laureate bust to right, hair long; rev. HIBERNIA, Crowned harp, bronzed and in brilliant condition; Gilt proof (English) Halfpenny, 1799, and Farthing, same date; Bronzed proof Halfpenny, 1799, and bronze pattern for Guinea, 1791, broad rim with incuse legend 4 -do-

GEORGE IV.

GOLD.

372 Two Pound Piece, 1823, GEORGIUS III, &c., Bare head to left; rev. St. George and dragon in exergue, 1823, *very fine* 1

PATTERNS AND PROOFS.

GOLD.

373 Pattern Five Pound Piece, by Wyon, 1826, *obv. GEORGIVS. IV. DEI. GRATIA., Bare head to left, 1826, below; rev. BRITANNIARVM. REX. FID: DEF: Shield on mantle, crowned, edge, ANNO. REGNI. SEPTIMO. extremely fine, but with slight marks in field on obv.* 1

617 6

374 Proof Sovereign, 1821, by Pistrucci, rev. St. George and the dragon, milled edge, *brilliant and rare* 1

2 8

375 Proof Half Sovereign, 1821, by Pistrucci, rev. Crowned shield of arms, garnished with rose, thistle and shamrock, grained edge, *brilliant and rare* 1

2 10

£ 635.14.6.

FOURTH DAY'S SALE.

		LOT		
2	2	376	Proof Sovereign, by Pistrucci, 1822, rev. St. George and dragon, <i>extremely fine and scarce</i> ; Half Sovereign, by same, 1823; rev. Square shield crowned, grained edges, <i>equally fine</i>	2
3	5	377	Proof Sovereign, by Wyon, 1825, and a Half Sovereign by same, and of the same year, both with plain edges, <i>brilliant and very rare</i>	2
1	8	378	Proof Sovereign, by Wyon, 1825, as the last but grained edge, <i>probably rarer than with the plain edge, extremely fine</i>	1
			SILVER.	
1	13	379	Crown, 1821 (SECUNDO); Half Crowns, 1821 (2), 1823; Shilling, 1824, the crown brilliant, the others <i>very fine</i>	5
2		380	Crown, 1822, usual type, but the edge inscribed SECUNDO, <i>very fine</i> <i>and scarce</i>	1
1	8	381	Crowns (2), 1821, 1822, usual type, <i>very fine</i>	2
			PATTERNS AND PROOFS.	
10		382	Pattern Crown, 1820, by Mills (published by Whiteaves), obv. GEORGIVS. IV. DEI. GRATIA. Large bare head of king to left, G. MILLS F. in small raised letters on truncation, MDCCXX. below; rev. BRITANNIARVM. ET. HAN. REX. FIDEI. DEFENSOR., Royal arms with supporters displayed within garter, lambrequins, cap of mainte- nance, &c., and below three pendant medallions with emblems of England, Scotland and Ireland; beneath PVB. BY. R. WHITEAVES. in small letters, plain edge, <i>brilliant and very rare</i>	1
19		383	Pattern Crown, similar to last, but the king wears collar and stock and the artist's signature is below the date; rev. as last, <i>brilliant</i> <i>and very rare</i>	1
5		384	Pattern Crown, by Wyon, 1825, Bare head, without wreath, 1826 below; rev. Shield of arms crowned and profusely ornamented, DIEU. ET. MON. DROIT. on scroll below, plain edge, <i>brilliant and rare</i>	1
1	15	385	Proof Half Crown, 1820, by Pistrucci, rev. Shield garnished, with rose, shamrock and thistle, ANNO. 1820, milled edge; Shilling and Sixpence, same type and date, <i>in brilliant condition</i>	3

coln	386	Proof Shilling, 1825, rev. Lion on crown, edge milled ; and two Sixpences, same type, dated 1828, 1829, <i>all very fine</i>	3	18
llin	387	Pattern Half Crown, 1824, by Wyon, rev. Square shield with lambrequins, surmounted by helmet crowned, edge plain, <i>brilliant and excessively rare</i>	1	2 10
lo—	388	Pattern Half Crown, similar, but dated 1825, plain edge, <i>extremely fine and very rare</i>	1	1 4
ster	389	Pattern, in pewter, by Pistrucci, undated, GEORGIUS. III. D.G. BRITAN- NIAR. REX. F.D., Bust, laureate to left ; rev. Royal arms with supporters, &c., <i>very fine and extremely rare</i>	1	2 6

BRONZE.

ton	390	Bronzed Proofs; Penny, Halfpenny, and Farthing, 1826; Third of Farthing, 1827; Irish Penny and two Halfpennies, 1822, <i>all fine</i>	7	2 8
ght	391	Proof Penny, 1825, <i>brilliant and rare</i> ; and a Penny, 1826, <i>very fine</i>	2	1 10

WILLIAM IV.

GOLD.

irt	392	Sovereigns, 1832 and 1837 : and Half Sovereign, 1834, <i>all very fine</i>	3	2 16
ells.	393	Proof Set as issued by the Mint for 1831, comprising Two Pound Piece, Sovereign, Half Sovereign, in gold; Crown, Half Crown, Shilling, Sixpence, and the Maundy Money, in silver; Penny, Halfpenny, and Farthing, in bronze, <i>all very fine, in original case</i>	18	.
lin	394	Pattern Two Pound Piece, 1831, by Wyon, GULIELMUS III D.G. BRITANNIAR REX. F.D., Bare head to right with w. w. incuse on truncation : rev. Shield displayed on mantle, &c., ANNO.—1831., plain edge, <i>brilliant and rare</i>	1	3 17 6
cock	395	Proof Sovereign, 1830, by Wyon, usual type, edge plain, <i>brilliant and rare</i>	1	2 2
—	396	Proof Sovereign and Half Sovereign, by Wyon, 1831, usual type and legends, plain edges, <i>both brilliant</i>	2	2 6
lin	397	Proofs of the Maundy Money of 1831, <i>brilliant and very rare</i>	4	18

SILVER.

ltow	398	Proof Half Crown, Shilling, Sixpence and Set of Maundy Money, all for 1831, <i>extremely fine</i>	7	1 10
------	-----	---------------------------------------------------------------------------------------------------	---	------

VICTORIA.

1837-1901.

PATTERNS AND PROOFS.

GOLD.

15 . . 399 **Pattern Five Pound Piece**, 1839, by W. Wyon, *obv.* Bust of queen to left, with ornamented diadem and fillet; *rev.* DIRIGE. DEVS. GRESSVS. MEOS., Queen as Una with lion, wearing long cloak decorated with the Garter on shoulder, in exergue MDCCCXXXIX., and below, W. WYON. R.A., in small letters, edge inscribed TERTIO., &c., *brilliant and rare* 1

11 10 . . 400 **Another**, similar, and nearly as fine 1

4 17 6 . . 401 **Pattern Sovereign**, 1837, with small head, date below, rose on either side of date; *rev.* usual type, plain edge, *very fine and rare* 1

3 3 . . 402 **Pattern Sovereign**, 1838, large head, VICTORIA DEI. GRATIA. 1838, w. w. in relief on truncation; *rev.* as usual, plain edge, *brilliant and rare* 1

3 1 . . 403 **Proof Sovereign**, 1871, w. w. in raised letters on truncation; *rev.* St. George and dragon, plain edge, *brilliant and rare* 1

1 2 . . 404 **Proof Half Sovereign**, 1853, grained edge, *brilliant and rare* 1

8 10 . . 405 **Pattern** for proposed International Coinage, **Double Florin** or **Five Francs**, VICTORIA. D:G: BRITANNIAR: REG: F:D:, Bust of queen wearing coronet to left; *rev.* 5 FRANCS. INTERNATIONAL, and DOUBLE. FLORIN. within a wreath of oak, 1868, plain edge, *brilliant and very rare* 1

8 15 . . 406 **Pattern Quarter Sovereign**, 1853, VICTORIA. D G BRITANNIAR REGINA. F. D., Head to left; *rev.* QUARTER SOVEREIGN., Square topped shield, crowned, with date 18-53 at sides, plain edge, *brilliant and excessively rare* 1

SILVER.

1 12 . . 407 **Proof Set of Jubilee Year**, 1887, Crown, Four Shilling, Half Crown, Florin, Shilling, Sixpence, and Threepence, all but last have milled edges, *all in brilliant condition* 7

1 13 . . 408 **Another Set**, *in equally fine state* 7

1 2 . . 409 **Proof Set of the 1893 Coinage**, Crown, edge inscribed, DECVS. &c., ANNO. REGNI. LVI., Half Crown, Florin, Shilling, Sixpence, milled edges; Threepence, plain edge, *all brilliant* 6

1 1 . . 410 **Another Set**, *equally perfect condition* 6

PATTERNS AND PROOFS.

SILVER.

411 **Pattern Five Pound Piece**, 1839, by W. Wyon, *obr.* Bust of queen to left, with ornamented diadem and fillet, from the die of the Crown, on truncation, w. WYON. R.A.; *rev.* DIRIGE. DEVS. GRESSVS. MEOS., Queen as Una with lion, wearing long cloak decorated with the Garter on shoulder, in exergue MDCCCXXXIX., and below, w. WYON. R.A., in small letters, edge plain, *extremely fine and excessively rare* 1

412 **Pattern Crown**, 1839, *obv.* VICTORIA. DEL. GRATIA., Large head of queen to left, with ornamented diadem and fillet, w. WYON R.A. in raised letters on neck, date 1839, below; *rev.* Royal arms, crowned, between laurel branches, rose, shamrock and thistle conjoined below, plain edge, *brilliant and rare* 1

413 **Proof Half Crown**, with w. w. in raised letters on neck; **Shilling**, the same; **Sixpence**, without letters; and **Fourpence**, all dated 1839, plain edges, *brilliant and rare* 4

414 **Proof Gothic Crown**, 1846, *obr.* Bust of queen, crowned, wearing plain bodice; *rev.* Crowned shields of arms crosswise, with roses, shamrock and thistle, in angles, plain edge, *extremely fine and rare* 1

415 **Proof Gothic Crown**, 1847, usual type, the bodice ornamented with rose, shamrock and thistle, edge plain, *brilliant* 1

416 **Proof Half Crown**, 1862, plain edge, *brilliant and excessively rare* 1

417 **Proof Florin**, 1848, VICTORIA. REGINA., Bust as on Gothic Crown; *rev.* ONE FLORIN ONE TENTH OF A POUND., plain edge, *brilliant*; and another of 1849, grained edge, *fine* 2

418 **Pattern Florin**, 1848, VICTORIA. REGINA., Head of queen to left, with plain band in hair, date 1848 below; *rev.* ONE. FLORIN., between two oak branches tied to a trident, below, ONE. TENTH. OF. A. POVND., plain edge, *brilliant and rare* 1

419 **Pattern Florin**, 1848, *obv.* Head of the queen as preceding to left, with date below, 1848; *rev.* V.R. entwined with rose, shamrock and thistle, and below the Prince of Wales' plumes and motto; the whole within a quatrefoil, ONE. FLORIN. above, TWO. SHILLINGS. below, plain edge, *brilliant and very rare* 1

420 **Pattern Dime**, 1848, *obr.* VICTORIA. REGINA., Head of the queen laureate, date below 1848; *rev.* Arms cruciformly arranged, with a rose in centre, and roses, thistle and shamrock in angles of cross, ONE. DIME. ONE. TENTH. OF. A. POVND., plain edge, *brilliant and rare* 1

12 . 421 **Pattern Half Florin**, 1863, the *obv.* by C. Wiener, VICTORIA REGINA., Diademed head of the queen, c. w. on truncation; *rev.* HALF. FLORIN. 1863, Crowned arms upon cross, edge grained, *brilliant and rare* 1

12 . 422 **Pattern Half Florin**, 1865, *obv.* by the same, VICTORIA. DEI GRATIA., Head of queen as before; *rev.* HALF FLORIN. MDCCCLXV., type as last, grained edge, *brilliant* 1

14 . 423 **Pattern** for an International Coinage, 1867, *obv.* Head of queen to left, with coronet, date below; *rev.* ONE. FRANC. TEN. PENCE. divided by a crowned shield of arms, between two branches of oak, plain edge, *brilliant and extremely rare* 1

2 . 424 **Pattern Penny**, by Moore, 1860, *obv.* VICTORIA. QVEEN. date below bust, head to left, laureate; *rev.* Britannia seated to right, holding olive branch in left hand, trident in right, ONE. PENNY. above, 1860 below, incuse lettering on broad plain border; *an original impression with plain edge, extremely fine and very rare* 1

1 . 425 **Pattern Shilling**, *obv.* VICTORIA. AVSTRALIA., in incuse letters on a broad engine-turned band, head of queen to left wearing coronet; *rev.* ONE. SHILLING., incuse on band, as on *obv.* large 1 in centre; **Pattern Sixpence**, of same issue, but large 6 in centre of *rev.*; **Proof**, *in copper*, of the **Shilling**; and **Proof**, *in aluminium*, of the **Sixpence**, all with grained edges, *brilliant and rare* 4

BRONZE PROOFS, &c.

2 15 . 426 **Copper Proof Penny**, 1859; **Halfpenny**, **Bronzed Proofs Penny**, **Halfpenny**, and **Farthing**, 1839; **Farthing**, 1849; **Copper Proof Farthing**, 1841; **Half Farthing**, 1868; **Proof Quarter Farthing**, 1868; **Third of Farthings**, 1844, 1866 11

3 3 . 427 **Bronze Proof Penny**, **Halfpenny**, and **Two Farthings**, 1861, with inner circles composed of semi-circular dots, and the first with last figure of date struck wide apart, *all very fine and rare* 4

14 14 . 428 **Pattern Farthing**, 1860, by L. C. Wyon, VICTORIA D. G. BRITANNIAR REGINA F D., within beaded border, Bust of Queen, laureate, to left, the bust extends beyond the inner circle; *rev.* ONE PENNY., Britannia seated to right in background, lighthouse and ship beneath the shield of Britannia, L. C. W. in incuse lettering below, MDCCCLX, edge plain, *brilliant and very rare* [Pl. III] 1

2 10 . 429 **Pattern Penny**, 1887, VICTORIA QUEEN AND EMPRESS, Bust crowned similar to the official coinage of this year, above 18-87; *rev.* UNITED KINGDOM AND GREATER BRITAIN. ONE PENNY., Four shields crowned, arranged in form of a cross with floral emblems in the angles, the whole within a tressure, plain edge, *very fine and rare* 1

15 . 430 **Proof**, *in nickel*, of the current **Halfpenny**, 1868, *brilliant and very rare* 1

SCOTCH COINS.

431 William the Lion, Penny of the short cross type, rev. + hve
WALTER. Alexander III, Penny, Long double cross coinage,
ROBERT ON B. (Berwick); and Five Pennies, Long single cross
type, rev. REX SCOTORVM., fine 7

432 Alexander III, Halfpennies (2), ALEXANDER. DEL. GRA., Head to
right, sceptre in front; rev. + REX SCOTORVM., Long single cross,
with a mullet in two of the angles, one very fine, exceedingly scarce 2

433 John Baliol, Penny, rev. REX SCOTORVM.; Halfpennies (2), (Burns,
fig. 222), both fine and rare 3

434 Robert Bruce, Pennies (2), varied. David II, Penny, very fine;
and Two Edinburgh Half Groats of David II, varied 5

435 Robert II, Groat (Burns, fig. 318), struck at Perth; and Two
Groats of Robert III of the Edinburgh mint 3

GOLD COINAGE.

436 Robert III. Lion (Burns, fig. 351), ROBERTVS. &c., Arms crowned,
words divided by three pellets and fleur-de-lis on obv. only; rev. St.
Andrew, the saint is beardless and without nimbus, lis on either
side of cross, fine and rare 1

437 James I, Demy (Burns, fig. 434), IACOBVS. &c., Scottish lion in
lozenge-shaped shield, crown above, lis in legend, saltire on either
side of crown and after I in king's name; rev. SALVVM, &c., Saltire
cross between two lis within an orle fleurie, fine and rare 1

438 James I, Demy (Burns, fig. 455), IACOBVS. &c., type as preceding;
rev. SALVVM. &c., ending DNE, lis before SALVVM. and rosette after
DNE., pellet in lower angle of saltire, very fine and rare 1

439 James II, Lion, or Scottish Crown (Burns, fig. 528), IACOBVS, &c., Two
annulets at end of legend, shield of arms crowned, lis on either side;
rev. P. X. PC. &c., Saint Andrew upon his cross, crowned lis on either
side, double saltires in legend, very fine and rare 1

440 James III, Rider of the First Series, IACOBVS. &c., King on horse-
back to right: rev. SALVVM. FAC. POPVLVM. &c., Crowned shield of
arms npon cross (Burns, fig. 602, no. 6), the interior of crown not
shown, very fine and rare 1

441 James III, Unicorn, m. m. lis, IACOBVS. &c., ending SCOTR., a unicorn
supporting shield charged with the Scottish arms; rev. EXVRGAT.
DQ. &c. (Burns, fig. 627), very fine and rare 1

442 James III, Half Unicorn, m. m. lis, IACOBVS, &c., type as preceding;
rev. EXVRGAT. DS. &c., wavy star upon cross (Burns, fig. 631), very
fine and rare 1

7 10 . 443 **James IV, Unicorn**, IACOBVS. &c., type as before ; rev. EXVRGAT. &c., ending EIVS. (*Burns*, fig. 679, p. 187, 5), *very fine and rare* 1

5 . . 444 **James IV**, IACOBVS. 4. &c., Unicorn supporting shield ; rev. EXVRGAT. &c., Wavy star upon cross (*Burns*, fig. 699, no. 11), *fine and excessively rare* 1

10 10 . 445 **James V, Unicorn**, IACOBVS. &c., Unicorn supporting shield in field XC. ; rev. EXVRGAT. &c., Wavy star upon cross ; obr. (as *Burns*, fig. 726) ; rev. (725, pp. 242, 243), *very fine and rare* 1

2 15 . 446 **James V, Ducat**, or Bonnet Piece, of 1539, m. m. X, IACOBVS. 5, &c., Bust of king wearing broad bonnet and collar of the Thistle, pellet behind head ; rev. HONOR REGIS, &c., Arms, crowned, upon cross (*Burns*, fig. 751, no. 1), *in very fair condition for this rare date* 1

5 15 . 447 **James V, Ducat**, or Bonnet Piece, 1540, Legend and type similar to preceding, but the king wears a chain in place of the collar of the Thistle, annulet behind head (*Burns*, fig. 754), *very fine and uncommon* 1

26 . . 448 **James V, Two-thirds of Ducat**, or Bonnet Piece, 1540, m. m. lis, Legend and type of Bonnet Piece, but with 1-5 at sides of shield on rev. and without the foliated cross (*Burns*, fig. 755), *fine and very rare* 1

SILVER.

18 . . 449 **James V, Groats** of Edinburgh (2), (as *Burns*, fig. 708 var., and 714 var.) ; **Third of Groat** (fig. 711) ; and a **Plack** of same mint, *all fine* 4

GOLD.

16 . . 450 **Mary, Thirty Shilling Piece** of 1555, MARIA. DEI. G. SCOTOR REGINA., Bust of Mary to left ; rev. IVSTVS. FIDE. VIVIT. 1555., Arms of Scotland crowned (*Burns*, fig. 822), *fine and very rare* 1

SILVER.

7 . . 451 **Mary, Testoon** of 1553, MARIA. DEI. GRA. R. SCOTORVM., Crowned bust of the queen to right ; rev. DA. PACEM. DOMINE. 1553., Crowned shield, cinquefoil on either side (*Burns*, fig. 780), *extremely rare* 1

11 . . 452 **Mary, Half Testoon** of 1561 (*Burns*, fig. 902), MARIA. &c., Bust of queen to left ; date below ; rev. SALVVM. FAC &c., Shield of arms crowned, with M.M crowned at sides (*plugged*), *extremely rare* 1

15 . . 453 **Mary, Testoon**, 1557, MARIA &c., Shield of arms under crown, M. - R at sides ; rev. VIRTVIE &c., Cross potent, &c. (*Burns*, fig. 792), *very fine* ; **Bawbee** of the Stirling Mint (*Burns*, fig. 860), MARIA. &c., Crowned thistle head, M. - R at sides ; rev. OPPIDVM. STIRLINGI Cross potent with plain crosses in the angles, *fine and rare* 2

454 **Francis and Mary, Testoons** of 1558 (2), m. m. crown, FRAN. ET MARIA. D.G RR &c., Shield of arms upon a cross potent; rev. FECIT. VTRAQVE VNVM. 1558; rev. F.M. (mon.) under crown; between two Lorraine crosses, on the second piece the Lorraine crosses are smaller (*Burns*, fig. 877), *very fine* 2

455 **Francis and Mary, Testoon**, 1559, similar, but reading DEI. G. R. R. SCOTO. D. D. VIEN. (*Burns*, fig. 879); and **Testoons** (2), 1560, FRAN. ET MA. D.G &c., Crowned shield saltire to right, cross to left; rev. VICT. LEO. &c., F.M. (mon.) under crown, crowned thistle and lis at sides (*Burns*, fig. 881), *both very fine* 3

456 **Mary and Henry, Ryal, Two-thirds of Ryal, and One-third of Ryal**, all of 1565, the last piece countermarked with crowned thistle (*Burns*, figs. 904, 907, 910), *all very fine* 3

457 **Mary and Henry**, 1567, **Ryal**, MARIA. & HENRI. DEI. GRA. &c., Arms of Scotland crowned, thistle on either side; rev. EXVRGAT. &c., Palm tree crowned, label inscribed DAT. GLORIA. VIRES., countermarked on rev. with crow and thistle, *an extremely rare date* 1

458 **Mary, Ryal**, 1567 (second widowhood), MARIA. DEI. GRA. SCOTORVM REGINA., Arms of Scotland crowned, thistle on either side; rev. EXVRGAT. &c., Palm tree crowned, with label inscribed DAT. GLORIA VIRES. (*Burns*, fig. 912); and **Two-thirds Ryal**, same date (fig. 913), *very fine* 2

459 **Francis and Mary, Betrothal Jetton**, 1553, DILICITE IVSTICIAM. 1553, F.M. in monogram under crown, wavy star of six points on either side; rev. DELICIE. DNI. COR. HVMILE, Arms of Scotland crowned (*Burns*, fig. 916), *very fine and rare* 1

460 **Mary, Jetton**, MARIA. DEI. G. SCOTOR. REGINA. M. under crown, crowned thistle on either side; rev. as preceding piece (*Burns*, fig. 917), *very fine and rare* 1

GOLD.

461 **James VI, Twenty Pound Piece**, 1576, IACOBVS. 6. &c., Crowned bust of king in armour, with sword and branch; below in a panel inscribed · IN. VTRVMQVE PARATVS. 1576; rev. PARCERE. SVBIECTIS &c., Arms of Scotland crowned (*Burns*, fig. 947), *very fine and rare* [Pl. III] 1

462 **James VI, Ducat**, 1580, IACOBVS. 6. DEI. GRA. REX SCOTORVM, Bare-headed bust of the king to left; rev. EXVRGAT. &c., Arms of Scotland crowned, with date 15-80 at sides (*Burns*, fig. 948), *very fine and very rare* [Pl. III] 1

6 . . 463 James VI, Thistle Noble, IACOBVS. &c., Shield on ship charged with Scottish arms, flag at stem, another at stern with I. 6.: rev. FLORENT. SCEPTEA. &c., An ornamental quatrefoil with lions, thistles, &c. (Burns, fig. 951), *very fine and scarce* 1

13 13 . 464 James VI, Four Pound Piece ("Hat Piece"), 1592, IACOBVS 6 &c., Bust of king right wearing tall hat; behind, thistle head; rev. TE. SOLVM. VEREOR 1592, Crowned lion seated holding sceptre (Burns, fig. 952), *very fine and rare* 1

10 . . 465 James VI, Four Pound Piece ("Hat Piece"), similar to the preceding, but dated 1593, *fine and very rare* 1

5 15 . 466 James VI, Five Pound Piece or "Rider," 1593, IACOBVS. 6. &c., King in armour on horseback to right, date in exergue; rev. SPERO MELIORA., Crowned shield (Burns, fig. 593), *very fine and rare* 1

4 4 . 467 James VI, Five Pound Piece or "Rider," 1594, similar to preceding (Burns, fig. 954), *fine and rare* 1

3 10 . 468 James VI, Five Pound Piece or "Rider," 1594, similar to last (Burns, fig. 954), *very fine and well spread, rare* 1

1 17 6 469 James VI, Sword and Sceptre or Six Pound Piece, and Half Sword and Sceptre or Three Pound Piece, both dated 1601, IACOBVS 6 &c., Shield crowned; rev. SALVS. POPVLI. &c., Sword and sceptre in saltire, crown above, date below, thistle either side (Burns, figs. 956, 957), *very fine* 2

1 15 . 470 James VI, Sword and Sceptre Piece, and Half Sword and Sceptre Piece, dated 1602, types and legends as the preceding, *the first extremely fine, the second fine* 2

1 12 . 471 James VI, Sword and Sceptre Piece, 1603, type and legends as the preceding, *fine, and a rare date* 1

SILVER.

15 . . 472 James VI, Two-thirds Ryal, 1568, IACOBVS 6 &c., Crowned shield between I. R crowned; rev. PRO ME &c., Sword crowned, date and value in field (Burns, fig. 922); One-third Ryal, 1570, *both fine* 2

8 10 . 473 James VI, Two Merk Piece, or Thistle Dollar, 1579, IACOBVS. 6. &c., Shield of arms crowned; rev. NEMMO. ME. IMPVNE LACESSET. 1579, Thistle with two leaves with I. R at sides (Burns, fig. 930), *excessively rare* 1

7 10 . 474 James VI, Forty Shilling Piece, 1582, IACOBVS. 6 DEI. GRATIA &c., Half-length figure of king in armour, crowned and holding sword; rev. HONOR. REGIS. &c., Arms crowned, I. R and the value XL. S at sides (Burns, fig. 931), *in fair state for this excessively rare piece* 1

man	475	James VI, Twenty Shilling Piece, type as preceding, but with value XX - S on rev. (Burns, fig. 934), <i>very fine</i> : Five Shilling Piece, 1594 (Burns, fig. 939); and two Five Shilling Pieces of 1594 (Burns, fig. 940), <i>both fine</i>	3	24
col	476	James VI, Thistle Merk, 1602 : Half Thistle Merks (2); Balance Half Merk, 1591	4	16
GOLD.				
ellin	477	James VI (after accession to the English throne), Unite, 1st issue, m. m. thistle head on either side, IACOBVS., &c., Crowned bust of King in armour, holding sceptre and orb; rev. FACIAM EOS., &c., Arms erowned i. r at sides (Burns, fig. 987), <i>very fine</i>	1	22
ity	478	James VI, Unite, second issue, similar to the preceding, but with Arms of Scotland, first and fourth (Burns, fig. 990), <i>very fine and rare</i>	1	44
ellin	479	James VI, Crown, m. m. thistle, I.A. D.G., &c., Crowned bust of King in armour; rev. HENRICVS., &c., Plain shield, crowned, with i. r at sides (Burns, fig. 991), <i>very fine and rare</i>	1	310
lo-	480	James VI, Half Crown, similar to Crown, but without i. - r at sides of shield on rev. (Burns, fig. 992), <i>fine and extremely rare</i>	1	4
ity	481	Charles I, Unite, first issue, m. m. thistle head, CAROLVS. D.G. &c., Crowned bust of King in armour, holding sceptre and orb; rev. FACIAM EOS., &c., Crowned shield with C.R at sides (Burns, fig. 1030), <i>very fine and rare</i>	1	510
ellin	482	Charles I, second issue, Unite, by <i>Briot</i> , CAROLVS. D.G., &c., Crowned bust of King in armour, holding sceptre and orb; rev. HIS. PRÆSVM., &c., Crowned shield with C. R. crowned at sides (Burns, fig. 1032), <i>very fine</i>	1	315
lo-	483	Charles I, second issue, Unite, similar to last but from a different die, = before name (Burns, fig. 1033), <i>see page 482 in reference to this type, fine and scarce</i>	1	44
do-	484	Charles I, Half Unite, by <i>Briot</i> , CAR. D.G., &c., Crowned bust to right, below rev. VNITA TVEMVR, Crowned shield of arms with C. R. crowned at sides (Burns, fig. 1035), <i>very fine and scarce</i>	1	5
lo-	485	Charles I, Quarter Unite, or Britain Crown, CAR. D.G., &c., Bust with English erown to left, B. under bust; rev. VNITA. TVEMVR., type as preeeding (Burns, fig. 1036), <i>fine, but has had a blow across the face</i>	1	610

591. 15.

48

10 10

486 **Charles I, Eighth of Unite**, or Half Crown, CAR., &c., Legend ending, HIB. R, Crowned bust to left ; B. below, *rer. VNITA TVEMVR*, Crowned shield with C. R. at sides (*Burns, fig. 1037*), *in almost brilliant condition, rare* 1

Roll

2 2

487 **Charles I, Eighth of Unite**, varied from the preceding legend, ends HIB. REX, and without B. under bust (*Burns, fig. 1038*), *fine and scarce* 1
SILVER.

do

5

488 **Charles I, Three Pound Piece**, Scottish or Crown sterling, m. m. thistle, CAROLVS., &c., King crowned on horseback to right, crowned thistle head upon housings ; *rer. QVÆ. DEVS. &c.*, Shield of arms (*Burns, fig. 996*), *fine and scarce* 1

Foster

2

489 **Charles I, Thirty Shilling Piece**, or Half Crown sterling, first issue, m. m. thistle, CAROLVS., &c., King on horseback ; *rer. QVÆ. DEVS. &c.*, Shield of arms (*Burns, fig. 997*) ; and a **Shilling**, large head, *very fine* 2

Roll

1 1

490 **Charles I**, milled coinage, 1637, **Three-Pound Piece** Scottish, or Crown sterling, m. m. thistle head and small B., King on horseback to left ; *rer. QVÆ. DEVS.*, arms crowned (*Burns, fig. 1005*), *fine and scarce* 1

do

2 15

491 **Charles I, Thirty Shilling Piece**, or Half Crown Sterling, m. m. on *obr.* B. and anemone, on *rer.* B. and thistle head, before, QVÆ, &c. (*Burns, fig. 1006*), *fine and scarce* 1

do

1 8

492 **Charles I, Half Crown**, Falconer's mint, F. under horse, *very fine* ; **Shilling**, second issue, *fine* ; and a **Sixpence**, Falconer's mint 3

Bermu

1 6

493 **Shilling**, by *Briot*, large head, .B after REX. (*Burns, fig. 1007*), *fine* : **Shilling**, Falconer's mint, large head, *very fine* ; **Forty Pence** (*Burns, fig. 1013*) ; and a **Twenty Penny Piece**, by *Briot* (*Burns, fig. 1014*), *extremely fine* 4

do

6 12 6

494 **Charles II, Half Dollar**, 1675, CAROLVS. II. DEI. GRATIA, draped bust laureate to left ; *rer. SCO. ANG. &c.*, Crowned shields cruciformly arranged, thistles in the angles (*Burns, fig. 1055*), *extremely fine* 1

Jersey

16

495 **Charles II, Mark or Quarter Dollar**, 1676 ; **Half Marks**, 1676 (2) ; **Forty Penny Pieces** of 1677 and 1681 (3), *very fine* 6

Lincoln

4 8

496 **James VII, Forty Shilling Piece**, 1687 (*Burns, fig. 1662*), *extremely fine* 1

Spink

4

497 **James VII, Pattern for Sixty Shilling Piece**, IACOBVS II., &c., Bust draped and laureate to right ; below 60 : *rer. 1688. MAG. BR. &c.*, Arms crowned within the collar of the order of the Thistle, edge plain (*Burns, fig. 1064*), *very fine and scarce* : and **William III, Forty Shilling Piece**, 1695, *fine* 2

Roll

633. 13. 6.

498 William and Mary, Sixty Shilling Piece, 1692; Forty Shilling Piece, 1693; and Twenty Shilling Piece, 1693, GVLIELMVS. ET. MARIA., Bust to left, value below; rev. MAG. BR., &c., Shield of arms crowned (*Burns*, figs. 1065, 1066, 1067), *all fine, the last piece rare* 3

GOLD.

499 William III, Twelve Pound Piece, Scots. GVLIELMVS DEI. GRATIA. Bust laureate to left, below; sun rising above waves; rev. MAG. BR., &c., 1701, Crowned shield of arms, with w.r. crowned at sides; Six Pound Piece, same date and type (*Burns*, figs. 1078, 1079), *fine and rare* 2

SILVER.

500 James II, Pattern for Sixty Shilling Piece, IACOBVS II., &c., draped and laureated bust to right; below 60.; rev. MAG. BR., &c., 1688; Crowned shield of arms within the collar of the order of the Thistle, edge plain (*Burns*, fig. 1064,) *very fine* 1

501 James Prince of Wales as James VIII, Pattern Crown, 1716, IACOBVS VIII. DEI. GRATIA, Draped bust laureate to right; rev. SCOT. ANG., &c., Square shield crowned, edge plain (*Burns*, fig. 1094), *very fine and rare, only 60 having been struck* 1

£657.2.6.

FIFTH DAY'S SALE.

	LOT		
9	502	Pattern, in gold, for a Guinea, 1716, IACOBVS VIII. DEI. GRATIA, Bust to right; rev. SCO. AN. FRA. &c., Four crowned shields cruciformly arranged, sceptres in the angles forming saltire, thistle in centre (Burns, fig. 1095), <i>very fine and of the highest rarity in gold</i>	1
2	503	Pattern, in silver, for a Guinea, from the dies of the preceding (Burns, fig. 1095), <i>very fine and rare, it is said that only twenty were struck</i>	1
116	504	James III, Pattern in silver, for Guinea? IACOBVS. TERTIVS., Young bust laureate and in armour to left; rev. SCO. AN. FRA &c. 1716, type similar to last, but without thistle in centre (Burns, fig. 1096), <i>very fine and rare</i>	1
44	505	George Prince of Wales, as Steward of Scotland, Pattern, in gold, Half Sovereign? by Milton, 1799 (generally called Fullerton's), obv. GEORGIVS. P. S. C. D., 1799, Bust of the prince, bare-headed, armoured and draped, hair long and tied behind, m under bust; rev. BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DVX., Four crowned shields cruciformly arranged, Prince of Wales' feathers in the angles, St. George within star and garter in centre, <i>extremely fine and rare</i>	1
18	506	Pattern Shilling, by Milton, in silver, GEORGIVS. G. P. S. S. C D 1799, Bust similar to the preceding; rev. REGNI. SCOTLÆ SENESCALLVS., type as the gold piece; and a Sixpence, in silver, from the dies of the gold piece, <i>very fine</i>	2

TOKENS IN SILVER.

24	507	Dollar of Charles III of Spain, 1788, countermarked on obv. PAYABLE AT LANARK MILLS in relief, in circular indent, and in the centre incuse, <i>fine and rare</i>	1
219	508	Dollar of Charles III of Spain, 1794, countermarked on obv. THISTLE BANK 4/9 in relief, within circular indent, <i>fine and rare</i>	1
218	509	Dollar of Charles III of Spain, 1800, countermarked on obv. CROMFORD DERBYSHIRE 4/9 in relief, within circular indent, <i>fine and rare</i>	1
410	510	Demi-ecu of Louis XV, countermarked on obv. ADELPHI. COTTON WORK, with bale of cotton in centre, <i>scarce</i>	1

30.9
7/17 6

511 Seven Shilling Token of the Jumble Club, 1799, of heptafoil form, OMNE TULIT PUNCTUM QUI MISERIT UTILE DULCI, Bust to right; rev. JUMBLE CLUB INSTITUTED DECEMBER 1799, in centre within wreath of oak, SEVEN SHILLING TOKEN, *fine and very rare* 1

COLONIAL, &c.

512 Isle of Man. Proof, *in silver*, of the Penny, 1758, A.D. mon. under crown, below 1758; rev. QVOCUNQUE JECERIS STABIT, The triune (Atkins 11), *extremely fine and rare* 1

513 Isle of Man. Penny and Halfpenny, 1786, Bust of George III; rev. Triune and motto, grained edges (Atkins, 13, 14); Halfpenny, 1758 (Atkins, 12); and Bronzed Proof of Penny, 1813 (Atkins, 16), *all very fine* 4

514 Hanover. A. George III, Five Thalers, 1815, by T. Wyon (Atkins, 54); George IV, Five Thalers, 1825 (Atkins, 90), scarce 2

515 India. Pattern, *in copper*, Crest of the East India Company, within a circle, AVSPICIO REGIS ET. SENATVS ANGLIÆ; rev. RECV. AV. BUR. DU. TRESOR, and across the field Pour 50 sous, the whole within dentated border (compare Atkins, 213, p. 191, for obv. and no. 18, page 234, for rev.); and a Proof, *in copper*, of the Mauritius Piece for 25 Sous (Atkins, page 234, no. 19), both pieces struck on extremely thick blanks, *very fine and rare* 2

516 Bombay Presidency. Proofs, *in copper*, Half Anna, 1834 (Atkins, 127); Quarter Anna, 1833 (Atkins, 134); and One Pie, same date (Atkins, 136), *all brilliant and rare* 3

517 India (General). Victoria Mohur, 1841 (Atkins, 10); Proof, *in silver*, of the Rupee of 1861, plain edge (Atkins, 62), *in brilliant condition* 2

518 Ceylon. Pattern Rix Dollar, 1815, by Wyon, GEORGIUS III D. G. BRITANNIARUM. REX, Bust laureate to right on truncation T. w.; rev. CEYLON ONE RIX DOLLAR., An elephant in wreath of oak; below, 1815, edge plain (Atkins, 17), *brilliant and rare* 1

519 Ceylon. Gilt Proofs of 48th, 96th and 129th of Rupee, all date 1802 (Atkins, 66, 70 and 71), *all extremely fine*; Silver 50 Cents (2), 1892, 1893; 25 Cents (2), 1892, 1893; 10 Cents, 1892, 1893; Copper Half Cents (2); Quarter Cent 19

520 Pulu Penang, 1788, Silver Rupee, The Company's bale mark; below, date 1788; rev. Persian inscription—"Prince of Wales Island," edge plain (Atkins, 1), *very fine and rare* 1

521 Hong Kong, Pattern Tael, 1867, ONE Tael SHANHAI HONG KONG. 1867., Arms within garter crowned; below .982 - G. 565; rev. Chinese dragon within garter, Chinese character outside, grained edge (Atkins, 137), *extremely fine and rare* 1

7/17 6

3 4

1 12

4 6

1 6

1 15

2 10

3 6

5

70.2

1 6 . 522 Hong Kong, Pattern Tael, 1867, obv. as last, but the garter on rev. enclosing dragon is radiated, *very rare, but has been badly used* 1 Moore

1 10 . 523 Gold Coast, Ackey and Half Ackey, 1818 (Atkins 6 and 7), *extremely fine and scarce* 2 Felcot

3 . . 524 Griqua Town, Tenpence, AR, GRIQUA TOWN with value 10 in centre; rev. Dove flying with branch (Atkins, 1), *fine, and of the highest rarity* 1 Spink

3 . . 525 Griqua Town, Fivepence, AR, GRIQUA TOWN, value IIII in centre (Atkins 2), *very fine and equally rare* 1 — do —

3 12 6 526 Griqua Town, Halfpenny, AE, GRIQUA TOWN, with value ½ in centre (Atkins, 3), *grained edge, very fine and extremely rare* 1 Stoner

6 12 6 527 Griqua Town, Farthing, AE, GRIQUA TOWN, value ¼ in centre, rev. as preceding, grained edge, *in brilliant condition, unpublished, and of the highest rarity* [Pl. III] 1 — do —

15 . . 528 America, New England Shilling, NE. in indent; rev. XII in indent (Atkins, 2), *fine and very rare* 1 Lincoln

2 2 . 529 Massachusetts, Shillings (2), pine tree, 1652; Threepence, pine tree; and an Oak Tree Twopence, *fine, but one shilling and the smaller pieces are pierced* 4 Wilco.

6 2 6 530 Carolina, Halfpenny, 1694, an elephant to left; rev. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS 1694, in six lines across field (Atkins, 63), *excessively rare* 1 Rollin

3 . . 531 Rosa Americana Twopence, George I, GEORGII. D.G. MAG. BRIT. FRA. ET. HIB. REX, Bust to right; rev. ROSA. AMERICANA. UTILE. DULCI. on a label (Atkins, 67), *very fine and very rare* 1 Lamber

13 10 . 532 Connecticut, Granby or Higley Token, THE. VALUE OF. THREE-PENCE, A hand, a deer to left; rev. CONNECTICUT, 1737, Three hammers crowned (Atkins, 85), *fine and extremely rare* 1 W. Quan

3 . . 533 Continental Currency, 1776, CONTINENTAL CURRENCY, 1776., FUGIO., in two circles, in centre a sun dial, above sun's rays, below MIND YOUR BUSINESS. E.G. FECIT.; rev. Thirteen linked circle with name of the States of the Union, in centre radiate circle, AMERICAN. CONGRESS. WE. ARE. ONE., Ornamented edge, *extremely fine* 1 Maine

7 5 . 534 A rare Piece, in pewter, FELICITAS. BRITANNIA ET AMERICA., Britannia seated right with shield and spear, extending her hand to an Indian Queen who is advancing towards her; above, dove with olive branch, in background, view of St. Pauls, the Tower, &c., in exergue, MDCCCLXXXIII. S^{er}t 4; rev. the rev. of preceding piece, ornamental edge, *fine and excessively rare* 1 Rollin

* * * Betts, p. 300, says only two specimens are known.

139. 2. 6.

535	United States, Gold, 5 Dollars, 1812, and 2½ Dollars, 1805, <i>both very fine, the latter rare</i>	2	6
536	United States, Gold Dollars, large size of 1856, 1857, 1861, 1862, 1874, small size 1851 (2), <i>mostly fine</i>	7	29
537	United States, Silver Dollars, 1795 (2), 1799 (pierced), 1881; Half Dollars, 1809, 1812, 1838	7	11
538	Canada, Copper Company of Upper Canada, Halfpenny Token, 1794 (Atkins, 71), <i>very fine, but a modern struck piece</i>	1	6
539	Canada, Silver Proofs of 20 Cents, 10 Cents and 5 Cents, 1858 (Atkins, 29, 30, 45), the 20 and 10 cents pieces have plain edges, the 5 grained edge. Jamaica, Proofs of the Penny and Halfpenny, 1869; and Penny of 1880 (Atkins, 20, 27, 23), <i>all in brilliant state</i>	6	22
540	Dominica, Spanish Dollar, Charles III, 1790, from which a circular piece has been punched with crenated edge (Atkins, 84); A Disc with crenated edge, cut from similar dollar, and having in centre D (with star) radiated (Atkins, 85), <i>fine and scarce</i>	2	6
541	Trinidad, &c., Discs from Spanish Dollars, countermarked with 6 under crown; a Half Disc, one edge crenated, with 3 under crown; and the Divisions of Spanish Dollar, with heart-shaped per- foration, <i>scarce</i>	5	219
542	Spanish Dollars, Charles III, 1788, and Carolus III, 1799, the former countermarked with head of George III in small oval indent, and the latter with bust of George III in large octagonal indent, <i>both very fine</i>	2	12
543	Australia, Sovereign, 1852, Government Assay Office (Atkins, 1); and Fifteen Pence, silver, of New South Wales, grained edge (Atkins, 34)	2	116
544	South African Republic, Sovereign, 1892, Bust of President Kruger with os on truncation, <i>rare</i> ; and a Penny of the same date, <i>extremely fine and rare</i>	2	112
545	South African Republic, 1892, Proofs, in silver, of Five-Shil- lings, 2½ Shillings, 2-Shillings, Shilling, Sixpence, and Threepence, <i>all in brilliant condition, and rare as proofs</i>	6	715
546	Australian Tokens (nos. as Atkins), Penny size, 50 (2), 51, 67, 99 (2), 100, 102, 103, 104, 105, 109, 118, 122, 142 (2), 164, 213, 242 and 244 (mule), 244, 246, 253, 259, 260, 261, 278 (3), 279, 282, 292, 293 (2), 300, 307 and 308 (mule), 308 and 307 (mule), 308, 314, 321, 322, 323, 329; Halfpenny size, 266 and 327 (mule), 273, 274 and 334 (mule), 327, 338, 340, <i>principally very fine</i>	49	214
546*	Various Silver Coins, English and Foreign, about 26 ozs.	4	

171.10.6

GOLD.

2 19 . 547 Edward III, Noble, usual type, *obv.* Legend ending HYB. ; *rev.* Small α in centre of cross ; Quarter Nobles (2), one has \oplus over shield, *very fine* ; and a Quarter Noble of Henry V, *fine and scarce* 4

4 5 . 548 Richard II, Noble, without flag, RICARD DI GRA. REX. ANGL. Z FRANC. DNS. HIB. AQ., King in ship, pellet in first quarter of arms, ship has one rope at prow and three at stern ; *rev.* m. m. cross pattée, IHC. &c., R. in centre of cross, and a broken annulet under lion in first quarter of cross, *fine and rare* 1

1 14 . 549 Richard II, Half Noble, without flag, King in ship, one rope at stem and three at stern ; *rev.* DOMINA. NE., Cross with R in centre, *rare but not fine* 1

2 5 . 550 Edward IV, Rose Noble, EDWARD., Legend ending DNS. IB, Lis before king's name ; *rev.* m. m. crown, trefoils in legend, *very fine* 1

2 8 . 551 Edward IV, Rose Noble, similar to preceding, m. m. both sides, sun, *fine but somewhat bent* ; and an Angel, m. m. cinquefoil, *fine* 2

3 18 . 552 Richard III, Angel, m. m. boar's head, RICARD. DI. GRA. REX. ANGL. Z. FRANC., usual type ; *rev.* m. m. rose and sun united, PER ARVÆ TVA SALVA NOS XPA. REDEMPT., Ship, &c., *fine and rare* 1

2 14 . 553 Henry VII, Angel, m. m. pheon. Henry VIII, Angels (2), m. m. portcullis crowned ; the second specimen, m. m. castle, *all fine, but the last is slightly clipped at edge* 3

5 2 6 . 554 Henry VIII, Half Sovereign, 1544-1545, m. m. annulet enclosing pellet, HENRIC. 8. &c., King on throne, at his feet a rose ; *rev.* IHS. AVTEM. &c., Crowned arms with supporters, I. R. below ; and another, similar type, but with young face, m. m. arrow 2

2 4 . 555 Edward VI, Half Sovereign, m. m. tun, EDWARD VI. D.G. AGL. &c., Half-length of king crowned and in armour, holding sword and orb ; *rev.* IHS. AVTEM. &c., Crowned shield with E. R. at side, *fine but bent* 1

3 8 . 556 Mary, Angel, MARIA. D.G. &c., Pomegranate after queen's name and after ISTVD., *fine and rare* 1

2 6 . 557 Elizabeth, Half Sovereign, m. m. coronet, *fine*. James I, Half Laurel and Quarter Laurel, and a Crown 3

2 15 . 558 James I, Unite, m. m. lis, IACOBVS. D.G. &c., Bust of king crowned and in armour, holding sceptre and orb ; *rev.* FACIAM. EOS. &c., Crowned shield between I. R., *fine, but a few scratches in field on rev.* ; and a Laurel, m. m. lis, usual type, *fine* 2

1 7 . 559 James I, Unite (Scotch), m. m. thistle head, similar to last, but king wears Scotch crown, and the arms of Scotland are in the first and fourth quarters, *scarce* 1

208.16.

bert	560	Charles, Sovereign of the Tower mint, 1st coinage, m. m. lis CAROLVS. &c., Bust of king, crowned, to left, wearing ruff and ermine mantle, value xx behind head; rev. FLORENT. &c., Garnished shield crowned, <i>fine and unusually well spread</i>	1	2 12
ght.	561	Charles I, Sovereign, Tower mint, m. m. harp; and a Half Sovereign, same mint, m. m. plumes; rev. <i>fine</i>	2	2 2
bert.	562	Charles II, Half Guineas, 1670 and 1680, <i>both poor</i> ; James II, Half Guinea, 1688; William and Mary, Half Guinea, 1692, <i>in fair condition</i>	4	2 12
ght	563	Anne, Guinea, 1711, <i>fair</i> ; Half Guinea, 1710, <i>fine</i>	2	2 6
Cox	564	George II, Five Guinea Piece, 1729, TERTIO., Young head, <i>fine</i>	1	6 2 6
erson	565	George II, Two Guinea Piece, 1739, <i>in fair condition</i> , and a "Spade" Guinea of George III, 1788, <i>fine</i>	2	4 15
ight	566	George I, Quarter Guinea; George III, Seven Shilling Piece, 1797; Two Quarter Guineas, 1762; Ducat, 1791; Stiver of Utrecht, 1747, struck in gold, and a Small Portuguese Piece	7	2 4

SILVER.

lin	567	Offa, King of Mercia, Penny, + OFFA. REX above the Mercian \bar{w} , the whole in three lines; rev. + EDEEL MOD., in two lines; obv. as Hks. 62, <i>slightly chipped and perforated</i>	1	3 18
lling	568	Pennies of Cnut, London, Winchester and York, Æthelred II, Wilton, Edward the Confessor, York, William I, Pax type (2), Canterbury and Winchester	7	1 1
in R	569	William I, Pennies (Hks. 234), Bedford, and two of York, <i>fine</i>	3	1 18
eton	570	William I, Pennies (Hks. 234), similar to last, of the York and Lincoln mints, and a Penny of William I (Hks. 238), ESBRN. ON DEOT FI, Thetford	5	2
ady	571	Pennies of Stephen (Hks. 268, 270); Henry II (Hks. 285)	3	1 18
can	572	Pennies of Henry III, &c., London, Canterbury, &c., <i>some very fine</i>	27	1 1
—	573	Pennies of Edward I, II and III, of Bristol, Canterbury, London, Durham, St. Edmundsbury, Dublin, &c., <i>some fine</i>	20	15
leot	574	Others, similar	21	16
lin	575	Pennies of Henry V, York, annulet after CIVITAS., and in one quarter; Henry VI, Calais mint; Edward IV, Pennies, of York, one with quatrefoil on breast; Richard I, Denier of Poitou	10	3 3
llton	576	Groats of Edward III, London, Bristol and York; Groats of Edward IV (2), <i>some fine and scarce</i>	7	1 10
ters	577	Groats of Henry VI, principally of the Calais mint, <i>some very fine</i>	8	15
bert.	578	Groats of Henry VII, Henry VIII, Philip and Mary, Mary and Elizabeth, &c.	20	2 6

252.10. 6

252. 10. 6.

56

18 .	579	Half Groats of Edward III, York and London ; Henry VII, Henry VIII, &c. ; Penny of Henry VIII, London, <i>obv.</i> full-faced bust	20	Regan
16 .	580	Sixpences of Edward VI, <i>m. m. y</i> and ton ; Philip and Mary Sixpence, with Spanish and Neapolitan titles, dated 1554 ; and four milled Sixpences of Elizabeth	7	Dalton
2 2 .	581	Sixpences of Elizabeth (18) ; James I (6) ; Charles I (4), including one of <i>Briot's</i> mint ; Commonwealth (2), 1649 and 1652, <i>the first scarce</i> ; Charles II (1)	27	Atchley
1 7 .	582	Sixpences of Charles II, 1674, 1679 ; William and Mary, 1693 ; William III, 1690, 1697, 1697 <i>y</i> under bust ; Anne, 1703, <i>vIGO</i> ; 1705, roses and plumes ; 1707, plain ; George I, 1723 ; George II, 1732, roses and plumes ; 1739, roses ; 1746, <i>LIMA</i> , 1757, 1758 ; George III, 1787, 1820 ; George IV, Lion on crown, 1826, <i>some very fine</i>	25	Dalton
1 1 .	583	Shillings of Edward VI (6), two with profile bust, base silver ; <i>rev.</i> TIMOR DOMINE &c. MDXLIX. ; Elizabeth (8), <i>m. m.</i> key, cross crosslet, martlet, <i>X. O. ton</i> , 2, <i>some good</i>	14	—do—
1 1 .	584	Shilling, milled, of Elizabeth, <i>gilt</i> ; Shillings of Philip and Mary, 1554 (<i>one pierced</i>) ; James I (6)	9	—do—
1 11 .	585	Shillings of Charles I (17), including one of York ; Commonwealth, 1653 (2) ; Charles II, with numerals and inner circle	20	Regan
1 7 .	586	Shilling of Oliver Cromwell, 1658 ; and a "Northumberland" Shilling of George III, 1763, <i>the latter very fine</i>	2	Baldwin
2 10 .	587	Shillings of Charles II, 1663, 1668 ; James II, 1686 ; William and Mary, 1692, 1693 ; William III, 1696, 1697, 1697 <i>c</i> under bust ; Anne, 1708 (3) ; George I, 1720, 1723 ; George II, 1739 (roses), 1745, 1750, 1758 ; George III ; George IV, Lion on crown, type 1826, <i>some very fine</i>	23	Riley
1 11 .	588	Half Crowns. Edward VI, 1551 ; Elizabeth, <i>m. m. I.</i> , <i>the first poor, the second in good condition</i>	2	Weight
1 1 .	589	Half Crowns of James I, QVÆ. DEVS. &c. ; Charles I, Tower mint	8	Lambert
16 .	590	Half Crowns. Charles I, Bristol mint, 1644 ; <i>rev.</i> "Declaration," below, date 1644 and BR (<i>mon.</i>) ; Oxford, 1644, <i>m. m.</i> plumes ; <i>rev.</i> "Declaration" in two lines, below, date 1644 and OX.	2	Hall.
2 12 .	591	Charles I, Half Crowns (2) of York Mint, <i>m. m.</i> lion, CAROLVS. &c. King to left, under horse EBOR. ; <i>rev.</i> <i>m. m.</i> lion, CHRISTO &c., Oval shield with lion's skin garniture, crowned, interior of crown frosted, <i>very fine</i> , the second piece is a contemporaneous forgery	2	Rollin
2 3 .	592	Half Crowns, Commonwealth, 1653 : Charles II, hammered, with numerals and inner circle, milled, 1677 ; James II, 1687 ; William and Mary, 1689, 1691 ; William III, 1697, 1701, 1696, <i>c</i> under bust, 1697, <i>y</i> under bust, <i>some fine</i>	11	Atchley

273. 6. 6.

alton	593	Half Crowns, Anne, 1703, viro, 1707, 1712, roses and plumes; George I, 1715, roses and plumes, 1717, same, 1723, ssc; George II, 1731, roses and plumes, 1745, LIMA, 1745, roses and plumes; William IV, 1834; Victoria, 1897, <i>some fine</i>	11	1/14
colw	594	Crowns, Edward VI, 1551, m. m. y; Elizabeth, m. m. 1, <i>the second in extremely good condition</i>	2	2/12
inR	595	Crown, James I, m. m. trefoil, IACOBVS. &c., King on horseback to right, small rose crowned on housings; rev. QVÆ. DEVS. &c., Square garnished shield surmounted by crown, <i>fine and rare</i>	1	7/5
hert	596	Crown, James I, m. m. lis, IACOBVS &c., King on horseback, &c.; rev. QVÆ. DEVS &c., Garnished shield without plume above, <i>fine and scarce</i>	1	2/12
Egan	597	Crowns, Charles I, first issue, m. m. cross; and another of the Exeter mint, m. m. castle, head of king nearly facing; rev. CHRISTO &c., date at end of legend, 1645	2	1/14
ady	598	Crown, Charles I, Tower mint, m. m. sun, <i>fine, and a good round coin</i>	1	3/15
eight	599	Crowns, Commonwealth, 1656; Charles II, 1662, rose under bust; and another, 1671	3	2/10
chley	600	Crowns, James II, 1686, 1688; William and Mary, 1691, 1692; William III, 1695, 1696; Anne, 1707, roses and plumes, <i>some fine</i>	7	3/4
bert.	601	Crown, George I, 1716, roses and plumes, <i>fine and scarce</i>	1	2/16
colw	602	Crowns, Anne, 1707, 1708. George II, 1736, roses and plumes; 1746 LIMA. George IV, 1822. Victoria, 1887, <i>some fine</i>	6	2/8
llow	603	Maundy Money, &c.	105	3/14
bert.	604	Bank Tokens, 3 Shillings, 1814, 1 ^s 6 ^d . 1811 and 1814; Ten Pence, Irish, 1805, 1813	8	11
do —	605	Silver Tokens, Shillings of Stephens, Bridlington. Cook and Horwood, Bridlington Quay, Doncaster, Gainsborough, Leeds (<i>two varieties</i>), Lincoln, Newark, Sheffield, Stockton, West Riding, Whitby; Sixpences, York, Scarborough, Northumberland and Durham, &c.		1/10
do —	606	Siege Coins, Newark Shilling, 1646; Ormond Shilling; Colonial One-third Thaler; George III, 1789; Ceylon 96-Stivers; New South Wales Fifteen Pence; Indian Quarter Rupee, 1840; Fanam Token, &c. Proofs, <i>in silver</i> , Charles II, Farthing, 1665; William and Mary, Farthing, 1694, <i>some fine</i>	12	2/12
chley	607	Scotch Coins, Pennies of Alexander III; Half Groat, David II; Edinburgh Groat of Robert III; Halfpenny of Alexander III; Half Crown of Anne, E under bust, 1707; Roman Denarii of Tiberius, Trajan, &c.; Irish Groats of Henry VIII; Sixpence, Philip and Mary, &c.	32	1/18
ean	608	Scotch. James I, Half Crown; Charles I, Crown; and Half Crown, Briot's mint, <i>both in good state</i>	3	2/2

315.13.6.

58

1	9	609	Shillings of Charles I, Falconer's mint; Sixpence, by Briot, Charles II; James II, 40/- piece; William and Mary, 60/- piece; and William III, 20/- piece	Verity
1	12	610	Medals. Charles II and Catherine of Braganza, CAROLVS ET CATHARINA, Jugate bust; rev. DIFFVSVS. IN. ORBE. BRITANNVS. 1670, Globe; Anne, Peace of Utrecht, by Croker; Coronation Medal, Charles II, by Simon; Marriage Medal of George III	Pinto
1	14	611	Coronation Medals, George I, George II, William IV and Victoria, Opening of the Royal Exchange, 1844; Anne, Coronation, &c., fine	Weight
3	8	612	English and Foreign Silver Coins, the former in rather poor condition	Melling
2	11	613	Copper Coins, English, Colonial and Foreign, including a few 17th century Tokens	Baldwin

Other Properties.

3	6	614	Gold Coronation Medal of George I, by Croker	Lincoln
1	1	615	An oval Medallion in bronze of Henry IV of France, clad after the antique, Henry IV and the Duchess of Beaufort, Hercules IVth Duke of Ferrara, Antoine Perrenot, rev. "Durate," Cardinal Amboise, rev. View of Milan, Victoria Jubilee, Edinburgh Exhibition	—do—
5		616	Newfoundland Tokens, Halfpenny size, Arms, &c., of the Rutherford Family; rev. a fleece, &c. (Atkins, 57); another similar, but dated 1841 (Atkins, 58); others, dated 1846 (Atkins, 60); Prince Edwards Island, steamship to left, HALFPENNY TOKEN; rev. FISHERIES AND AGRICULTURE (Atkins, 1), (3); Speed the Plough, a plough; rev. a split cod fish, SUCCESS TO. THE. FISHERIES. (Atkins, 2) (3) ONE CENT. 1855, in three lines; rev. FISHERIES. AND. AGRICULTURE. (Atkins, 4) (3), Canada? Ship under sail; rev. SHIPS. COLONIES & COMMERCE., in four lines (Atkins, 232), 28 pieces, including many varieties, some fine and rare	Rollin
1	3	617	English and Foreign Coins and Medals	Farr

CABINETS.

6		618	An exceedingly well-made Cabinet in oak, with panelled doors and brass handles, containing 30 trays pierced with holes, 1½ in. diameter, lined green cloth, height 24½ in., width 16 in., depth 12 in.	Clark
3	14	619	A mahogany Cabinet on turned feet, the doors decorated with an ornamental moulding, brass loop handles, containing 20 trays, pierced, various sizes, and one drawer, height 13½ in., width 15¼ in., depth 10½ in.	Acrob

END OF SALE.

Dryden Press: J. DAVY AND SONS, 137, Long Acre, London, W.C.

Total of Sale £2995. - .6.

£341. 16. 6.



35



7



35



50



17



50



32



20



32



29



45



29



52



35



52



78



75



78



93



94



98



135



98



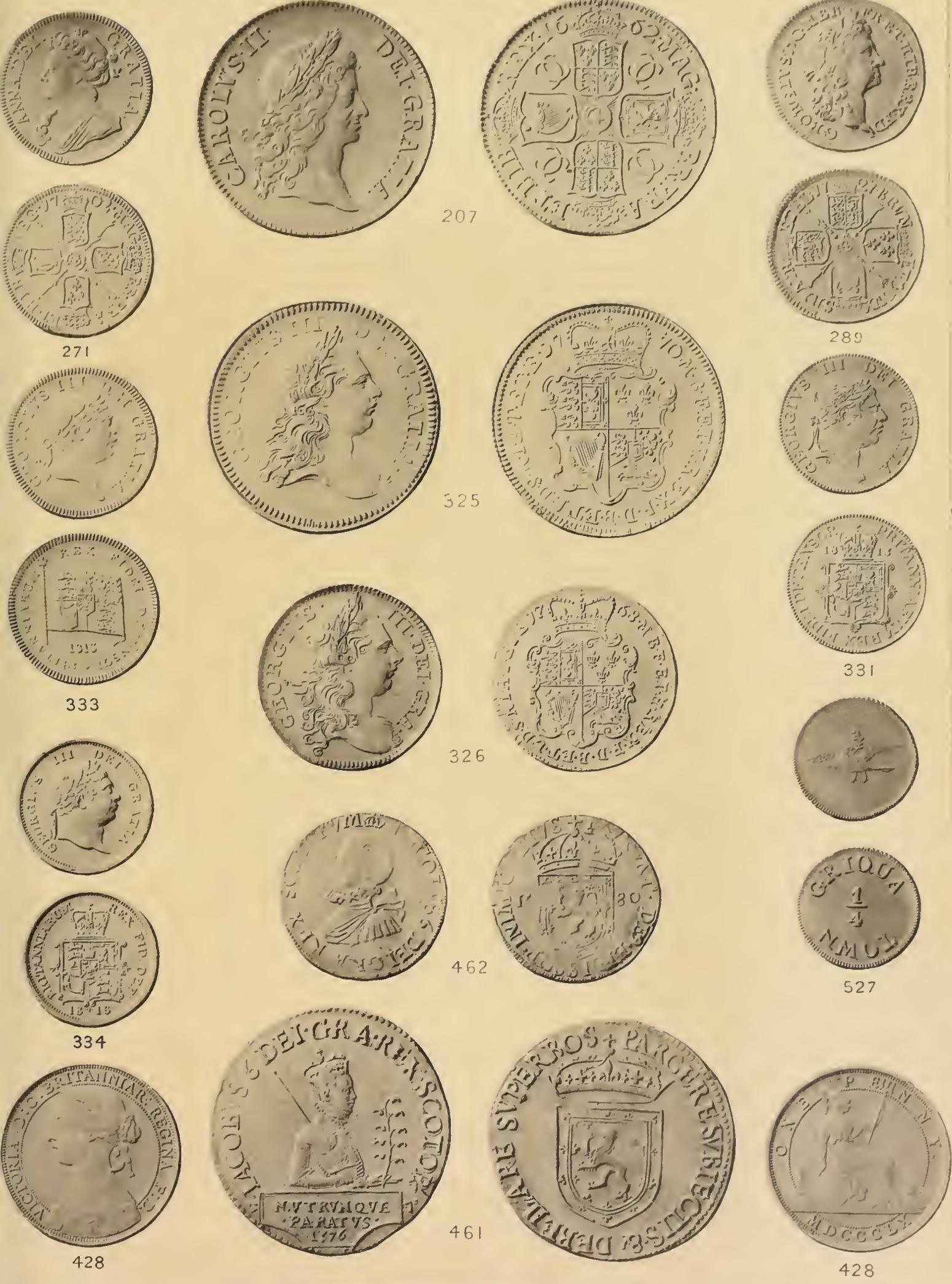
130



104



130



American Numismatic Society



3 8060 00052 7481

